

FOUR YEAR UNDER GRADUATE PROGRAM (NEP 2020)
PROGRAM –BACHELOR IN ARTS : 2024-28
DISCIPLINE: SCULPTURE
SESSION : 2024-25

FSSC -01 to 08			FSSE -01 to 12		
FSSC-01	FSSC-01T	INTRODUCTION TO SCULPTURE	FSSE -01	FSSE – 01T	HISTORY OF INDIAN SCULPTURE (INDUS VALLEY SCULPTURES FROM HARAPPA)
	FSSC-01P	DRAWING		FSEP – 01P	DRAWING (OBJECTS/MODEL, MEMORY 3D DRAWING)
FSSC-02	FSSC-02T	HISTORY OF INDIAN SCULPTURE: ANCIENT PERIOD	FSSE -02	FSSE – 02T	HISTORY OF INDIAN SCULPTURE (MAURYAN, SUNGA, KUSHANA SCULPTURE)
	FSSC-02P	CLAY MODELING		FSEP – 02P	CLAY MODELING (ANATOMY, 3D CLAY MODELING, CASTING)
FSSC-03	FSSC-03T	HISTORY OF INDIAN SCULPTURE :GUPTA PERIOD & MEDIEVAL PERIOD	FSSE -03	FSSE – 03T	HISTORY OF INDIAN SCULPTURE (GUPTA PERIOD, MEDIEVAL PERIOD)
	FSSC-03P	RELIEF COMPOSITION		FSEP – 03P	RELIEF COMPOSITION (HIGH RELIEF & LOW RELIEF SCULPTURE)
FSSC-04	FSSC-04T	HISTORY OF INDIAN SCULPTURE :TEMPLE ART AND ARCHITECTURES OF ANCIENT INDIA	FSSE -04	FSSE – 04T	HISTORY OF INDIAN SCULPTURE (CHOLA AND GANGA DYNASTY)
	FSSC-04P	COMPOSITION 3D		FSEP – 04P	COMPOSITION 3D (3DIMENTION ART, FIGURATIVE AND NONFIGURATIVE SCULPTURE)
FSSC-05	FSSC-05T	HISTORY OF INDIAN ART: MEDIEVAL PAINTINGS AND SCULPTURES	FSSE -05	FSSE – 05T	HISTORY OF INDIAN ART (MUGHAL MINIATURE PAINTINGS, TRADITIONAL/ TRIBAL CRAFT)
	FSSC-05P	HEAD STUDY		FSEP – 05P	HEAD STUDY (HEAD STUDY OF ANY ANTIQUES/ICONS/ LIFE MODEL)
FSSC-06	FSSC-06T	HISTORY OF INDIAN SCULPTURE :MODERN ART IN INDIA	FSSE -06	FSSE – 06T	HISTORY OF INDIAN SCULPTURE (COMPANY SCHOOL, MODERN INDIAN SCULPTURE)
	FSSC-06P	COMPOSITION 3D		FSEP – 06P	COMPOSITION 3D DRAWING (COMPOSITION IN ROUND FORMS)
FSSC-07	FSSC-07T	INTRODUCTION TO WESTERN ART	FSSE -07	FSSE – 07T	INTRODUCTION TO WESTERN ART (PREHISTORY, CLASSICAL AND MODERN)
	FSSC-07P	EXHIBITION & VIVA		FSEP – 07P	EXHIBITION & VIVA (BASED ON OWN CREATION)
FSSC-08	FSSC-08T	HISTORY OF MODERN AND CONTEMPORARY SCULPTURE	FSSE -08	FSSE – 08T	MODERN SCULPTURE (INDIAN AND WESTERN PERSPECTIVE)
	FSSC-08P	EXHIBITION & VIVA		FSEP – 08P	EXHIBITION & VIVA (ALL ARTWORKS WITH ARTIST'S STATEMENT)
			FSSE -09	FSSE – 09T	TEMPLE ARCHITECTURES : ANCIENT
				FSEP – 09P	RELIEF COMPOSITION : BASED ON INDIAN TRADITIONAL SCULPTURES
			FSSE -10	FSSE – 10T	FOLK ART AND CRAFT - CENTRAL INDIA AND EAST INDIA
				FSEP – 10P	TRADITIONAL SCULPTURES AND CRAFT : BASED ON ANY TRADITIONAL OR FOLK CULTURE
			FSSE -11	FSSE – 11T	TRIBAL ART AND SCULPTURES OF INDIA
				FSEP – 11P	COMPOSITION IN 3D
			FSSE -12	FSSE – 12T	HISTORY OF ART : 21 ST CENTURY ART OF INDIA
				FSEP – 12P	CREATIVE COMPOSITION IN 3D
FSGE			FSVAC		
FSGE-01	FSGE-01T	INTRODUCTION TO SCULPTURE	FSVAC-01	FSVAC -01	ART APPRECIATION - VISUAL ART
	FSGE-01P	DRAWING		FSVAC-02	FSVAC -02
FSGE-02	FSGE-02T	HISTORY OF INDIAN SCULPTURE: ANCIENT PERIOD			
	FSGE-02P	CLAY MODELING			
FSSEC					
FSSEC-01	DRAWING (Drawing Foundation)				
FSSEC-02	RELIEF SCULPTURE 2D				

(Y. Tripathi)

Representation of exam.

Program Outcomes (POs):

- The Program outcomes are to students understands the objectives of the visual courses at the Undergraduate level and to get them acquainted with contemporary artistic and social needs. Students will be enabled to understand the philosophy behind their art and master the grammar and techniques of their chosen art form develop artistic skills that would enhance their expression and communication abilities. So that they can create a series of original works of art with coherent formal, conceptual, and procedural relationships to one another.
- Apply visual literacy-Describe, analyse, and interpret artwork of students' own creation, Analyse, interpret, and evaluate the form and content of works of art. Produce creative works that demonstrate innovation in concept, formal language and/or materials, Compare and contrast contemporary work with their historical antecedent, Analyse works of art contextually
- Applying to work on various art forms that are on the verge of extinction, besides the living traditions, the students empower to study such art forms from external experts/gurus.
- Demonstrate a coherent and systematic knowledge and understanding of the developments in theory and practice in the Visual Arts.

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS : SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Certificate / Diploma / Degree/Honors)</i>		Semester - I	Session: 2024-2025
1	Course Code	FSSC – 01T	
2	Course Title	INTRODUCTION TO SCULPTURE	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To define the ancient history of art, especially visual art forms. ➤ Ability to understand, and analyze the cultural importance of historical evidence ➤ Knowledge of the Basics and fundamentals of visual art. ➤ Basic knowledge of materials and methods 	
6	Credit Value	2 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching–learning Periods(01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)	No. of Period	
I	Indian prehistoric and Proto historic Art: Indus Valley Sculptures from Harappa, Mohenjo-Daro, etc. (sculptures like a dancing girl, Yogi or priest, seals, pottery, and Toys.	08	
II	Indian Proto historic Art: Architecture and Town plan of Indus Valley civilization – Great bath, Granary, citadel, etc.	07	
III	Fundamentals of Sculpture: Volume, Rhythm, Texture, Balance, Form, etc.	07	
IV	Introduction to Sculpture: Definition and Techniques of Sculpture –Modeling, Carving, construction, Uses of Tools.	08	
<i>Keywords</i>	Learning the ancient art history, proto-historic art, methods of Sculpture, and visual elements.		




PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Ray C. Craven; **Indian Art a concise history**- Thames and Hudson
- Vasudevasharan Agreval; **Bhartiy Kala**- Prithivi Prkashan Varanasi
- Huntington; **The Art of Ancient India –** Weather Hill New Yark-Tokiyo
- Kaslivalminakshi (bharti), **bharityamurtishilpevamsthapatya kala**, Rajasthan Hindi granthakademi.
- The Complete Guide to Sculpture, Modelling and Ceramics : Barry Midgley
- Materials and methods of Sculpture (Dover Art Instruction) : Jack C. Rich
- Sculpture tools material and Technique : Wilbert Verhelst

Reference Books Recommended

- Hourly History, "Indus Valley Civilization: A History from Beginning to End"
- Gregory Possehl, "The Indus Civilization: A Contemporary Perspective"
- D. P. Agrawal, "The Indus Civilization"
- Marjorie Daingerdiel, "The Fun and Fundamentals of Sculpture"
- Louis Slobodkin, "Sculpture Principles and practice"
- Garchik Morton, "Art fundamentals : basics of drawing, painting, sculpture, and printmaking"
- By Philippe Faraut, "Figure Sculpting Volume I Planes and Construction Techniques in Clay"

Online Resources–

Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc.ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, E- Journal.

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

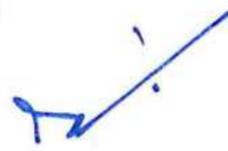
Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous InternalAssessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts.,1out of 2 from each unit-4x05 =20 Marks	

Name and Signature of Convener & Members of CBoS:


(Y. Tripathi)



FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Certificate / Diploma / Degree/Honors)</i>		Semester - I	Session: 2024-2025
1	Course Code	<i>FSSC – 01P</i>	
2	Course Title	DRAWING	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ to develop the Basic steps of visual observation ➤ Knowledge of forms, light & shades, volume, Rhythm, etc. ➤ The practice of live sketching and drawing enhances the confidence of students. ➤ Practice memory drawings 	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit		Topics (Course contents)	No. of Period
Lab./Field Training/ Performance Contents	I	Basic Drawing-Drawing practice of Various Geometrical Forms, Nature, Anatomy, etc.	30
	II	3D Drawing from any objects/model, memory 3D drawing	30
Keywords	Drawings, Anatomy, 3dimension, antiques.		

PART-C: Learning Resources

Text Books, Reference Books, and Others

Text Books Recommended –

- Victor Perard, “Anatomy and Drawing”
- Barry Midgley, “The complete guide to sculpture, Modelling, and ceramics
- Frazetta sketchbook by J. David Spurlock
- Albert Toft, Modeling and sculpture, a guide to Traditional Methods

Reference Books Recommended –

- Materials and methods of Sculpture (Dover Art Instruction): Jack C. Rich
- Sculpture tools material and Technique: Wilbert Verhelst.
- Charisse Faraut and Philippe Faraut, “Portrait Sculpting: Anatomy and Expression.
- Edouard Lanteri, “Modeling and Sculpting the Human Figure”.
- Bruno Lucchesi, “Modelling the figure in clay, sculptor’s Guide to Anatomy

Online Resources–

- The sculpture school, Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc. the art education.edu, ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, etc.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
	Assignment/Seminar +Attendance - 05 Total Marks - 15	
End Semester Exam (ESE): 35	Laboratory / Field Skill Performance: On spot Assessment A. Performed the Task based on learned skill - 20 Marks B. Spotting based on tools (written) – 10 Marks C. Viva-voce (based on principle/technology) 05 Marks	Managed by Coordinator as per skilling

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ARTS : SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Certificate / Diploma / Degree/Honors)</i>		Semester -II	Session: 2024-2025
1	Course Code	FSSC – 02T	
2	Course Title	HISTORY OF INDIAN SCULPTURE : ANCIENT PERIOD	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To define the ancient history of art, especially on visual art forms. ➤ Ability to understand, and analyze the cultural importance of the historical evidence. ➤ Knowledge of the Religious Monuments of Ancient India. ➤ Basic knowledge of materials and methods 	
6	Credit Value	2 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	Mauryan Period Art - 1. Court Art & Folk Art 2. Sculptures and Pillars- yaksh and yakshi, Sarnath Lion Capital, Lauriyandangarh, Besnagar, etc.		08
II	Sunga Period - Amravati stupa, Sanchi stupa, : architectures, Sculptures, Torans, shalbhanjika, Bharhut , Vihar and chaitya – karle and Bhaja – Relief Medallion-mriga jataka, etc.		07
III	Andhra – Satvahan period - Andhra and Satvahan Period: Art of Amravati, Nagarjunakonda, etc		08
IV	Kushan period - Gandhara- Standing Buddha from Moti Mardan, Nirvana of Buddha, Mahayana Buddha, Fasting Buddha, etc; Mathura- Kanishka, seated Buddha sculptures, etc		07
<i>Keywords</i>	Knowledge of Ancient sculpture art, architecture, monuments and heritage of ancient India, Buddha Images, etc.		

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Ray C. Craven; **Indian Art a concise history-** Thomes and Hudson
- VasudevasharanAgreval; **Bhartiy Kala-** Prithivi Prkashan Varanasi
- Huntington; **The Art of Ancient India –** Weather Hill New Yark-Tokiyo
- Kaslivalminakshi (bharti), **bharityamurtishilpevamsthapatya kala,** Rajasthan Hindi granthakademi.
- Uday Narayan Rai; **Bhartiy Kala-** Lok Bharti Prakashan Allahabad
- Avinash Bahadur; **Bhartiy Chitrakala ka Itihas-**Prakash Book Depo. Bareli
- Edith Tomory; **A History Of Fine Arts India and the West-**Orient Black Swan
- Sandhya Ketkar, " **The History of Indian Art**", Jyotsna Prakashan

Reference Books Recommended

- Madhuri Sharma , "Mauryan Art and Architecture: 321-185 B.C."
- B. BISWAS, "Maurya Art and Architecture: The Resplendent Dynasty"
- RADHAY SHAYAM SINGH, "Mauryan Empire (320 BC to 185 BC) and Political System"
- K. A. NILAKANTHA SASTRI, "Age of the Nandas and Mauryas"
- Devika Rangachari, "The Mauryas"
- S.P. GUPTA, "The Roots of Indian Art (A Detailed Study of the Formative Period of Indian Art and Architecture: Third and Second centuries s.c.-Mauryan and Late Mauryan)"
- RAJARAM HEGDE, "Sunga Art : Cultural Reflections"
- Niharranjan Ray, "Maurya and Sunga art"
- B. N. MUKHERJEE, "The Disintegration of The Kushana Empire"

Online Resources–

Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc.ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, E- Journal.

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous InternalAssessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts.,1out of 2 from each unit- 4x05 =20 Marks	

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Certificate / Diploma / Degree/Honors)</i>		Semester - II	Session: 2024-2025
1	Course Code	<i>FSSC – 02P</i>	
2	Course Title	CLAY MODELING	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To develop the observation and understand the features of Human anatomy ➤ Knowledge of basic techniques of clay modelling, mould and casting, etc. ➤ Practice of various forms in 3 dimensions ➤ Practice of handling clay, plaster and cement medium. 	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit		Topics (Course contents)	No. of Period
Lab./Field Training/ Performance Contents	I	Drawings- various features of living forms - Drawing practice of Nature, Human and Animal body parts like, Nose, eyes, ears, lips, hand, torso, feet, limbs, etc	30
	II	3D clay modeling & Casting - Clay modeling, molding and casting in plaster/cement of above,3D clay modeling composition of any form	30
Keywords	Anatomy, 3D clay modeling, casting, plaster.		

PART-C: Learning Resources

Text Books, Reference Books, and Others

Text Books Recommended –

- Barry Midgley, "The complete guide to sculpture, Modelling, and ceramics
- Bruno Lucchesi, "Modelling the figure in clay, sculptor's Guide to Anatomy
- Frazetta sketchbook by J. David Spurlock
- Albert Toft, Modeling and sculpture, a guide to Traditional Methods
- Edouard Lanteri, "Modeling and Sculpting the Human figure".
- Charisse Faraut and Philippe Faraut, "Portrait Sculpting: Anatomy and Expression.
- Materials and methods of Sculpture (Dover Art Instruction): Jack C. Rich
- Sculpture tools material and Technique: Wilbert Verhelst.

Reference Books Recommended –

- Civardi Giovanni, "Drawing - A Complete Guide: Nature"
- Clare Walker Leslie, "Nature Drawing a Tool for Learning"
- Clare Walker Leslie, "Keeping a Nature Journal"
- Berit Hildre, "Modelling Heads and Faces in Clay"
- Dr. Charu Chandra Das Gupta, "Origin and Evolution of Indian Clay Sculptures"
- Fabrizio Savi, "A Visual course of Sculpting Techniques – 270 photographs to learn how to model clay busts in the round"
- Alex Irvine, "Ceramic Sculpture – Making Faces"
- Peter Rubino, "Sculpting the Figure in Clay"
- Louis Slobodkin, "Sculpture Principles and Practice"

Online Resources–

- The sculpture school, Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc. the art education.edu, ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, etc.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
	End Semester Exam (ESE): 35	

Name and Signature of Convener & Members of CBoS:




Signature of Convener & Members (CBoS) :

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Diploma/Degree/Honors)		Semester - III	Session: 2024-2025
1	Course Code	FSSC – 03T	
2	Course Title	HISTORY OF INDIAN SCULPTURE : GUPTA PERIOD AND MEDIEVAL PERIOD	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To define the ancient and medieval history of art, especially on sculpture and Architectural art forms. ➤ Ability to understand, and analyze the cultural importance of the historical evidence. ➤ Knowledge of the Religious monuments of Ancient and Medieval India. ➤ Basic knowledge of Aesthetics of Indian sculptures, icons, etc. 	
6	Credit Value	2 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	Gupta Period - Sculptures: Standing Buddha from Mathura. Ajanta sculptures, Architecture: Sanchi temple No 17, Vishnu-temple-Deoghar.		08
II	Medieval Period - Chalukya- Badami & Aihole sculptures		07
III	Medieval Period - Pallava Dynasty Mahabalipuram-shore temple- Pancharath, gangaavataran, Mahisasurmardani, etc.		07
IV	Medieval Period - Rashtrakuta Dynasty: - Ellora Kailash Temple, Elephanta- Maheshmurti, etc.		08
Keywords	Medieval period art, dynasties, the architecture of India, Gupta period art.		

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Ray C. Craven; **Indian Art a concise history-** Thomes and Hudson
- VasudevasharanAgreval; **Bhartiy Kala-** Prithivi Prkashan Varanasi
- Huntington; **The Art of Ancient India –** Weather Hill New Yark-Tokiyo
- Kaslivalminakshi (bharti), **bharityamurtishilpevamsthapatya kala,** Rajasthan Hindi granthakademi.
- Uday Narayan Rai; **Bhartiy Kala-** Lok Bharti Prakashan Allahabad
- Avinash Bahadur; **Bhartiy Chitrakala ka Itihas-**Prakash Book Depo.Bareli
- Edith Tomory; **A History Of Fine Arts India and the West-**Orient Black Swan
- Sandhya Ketkar, " **The History of Indian Art**", Jyotsna Prakashan

Reference Books Recommended

- Radhakumud Mookerji, "The Gupta Empire"
- RANJAN JAYAVANT, "Gupta Empire"
- DEBALA MITRA, "Sanchi"
- Susheila Ghosal, "SANCHI REDISCOVERED"
- KRISHNA KUMARI, "The Rule of the Chalukya-Cholas in Andhradesa"
- ASHOK KUMAR & NARENDRA DEV, "History of Rashtrakuta Empire"
- Altekar, A.S., "Rashtrakutas And Their Times"
- Longhurst, A. H., ""Pallava Architecture : Intermediate or Mamalla period"

Online Resources–

Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc.ePG-Pathshala, inflibnet, National Digital Library, IGNOU-online study material, Swayam Portal, Swayam Prabha Channel, E- Journal.

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous InternalAssessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x05 =20 Marks	

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Diploma/Degree/Honors)</i>		Semester - III	Session: 2024-2025
1	Course Code	FSSC – 03P	
2	Course Title	RELIEF COMPOSITION	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To develop an understanding of the anatomy from various directions and perspectives. ➤ Knowledge of basic techniques of Relief modeling, mould, and casting, etc. ➤ Practice of various forms in Relief. ➤ Practice of handling clay, for 2D forms. 	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit	Topics (Course contents)		No. of Period
Lab./Field Training/ Performance Contents	I	Drawings –for Relief Composition - Relief composition Drawings based on individual Creation and observation with a realistic approach.	30
	II	High relief & Low relief sculpture - High relief & Low relief sculpture composition in Plaster/ Cement – of any form (drapery, portraiture, Human/animal figures, nature, etc.)	30
Keywords	Learning Relief Sculpture, Bar relief, Low Relief, High Relief, etc.		

PART-C: Learning Resources

Text Books, Reference Books, and Others

Text Books Recommended –

- Barry Midgley, "The complete guide to sculpture, Modelling, and ceramics
- Bruno Lucchesi, "Modelling the figure in clay, sculptor's Guide to Anatomy
- Frazetta sketchbook by J. David Spurlock
- Albert Toft, Modeling and sculpture, a guide to Traditional Methods
- Edouard Lanteri, "Modeling and Sculpting the Human figure".
- Charisse Faraut and Philippe Faraut, "Portrait Sculpting: Anatomy and Expression.
- Materials and methods of Sculpture (Dover Art Instruction): Jack C. Rich
- Sculpture tools material and Technique: Wilbert Verhelst.

Reference Books Recommended –

- L. R. Rogers, "Relief Sculpture"
- Fabrizio Savi, "A Visual course of Sculpting Techniques – 170 pictures showing how to model bas-reliefs and high-relief"
- David Bennett and Roger Schroeder, "Step-by-Step Relief Carving: Mastering the Use of Light and Perspective in Woodcarving"
- Louis Slobodkin, "Sculpture Principles and practice"
- Dr. Charu Chandra Das Gupta, "Origin and Evolution of Indian Clay Sculptures"
- Paul Collins, "Assyrian Palace Sculptures"

Online Resources–

- The sculpture school, Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc. the art education.edu, ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, etc.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar + Attendance - 05 Total Marks - 15	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Laboratory / Field Skill Performance: On spot Assessment G. Performed the Task based on learned skill - 20 Marks H. Spotting based on tools (written) – 10 Marks I. Viva-voce (based on principle/technology) 05 Marks	Managed by Coordinator as per skilling

Name and Signature of Convener & Members of CBoS:




FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Diploma/Degree/Honors)</i>		Semester -IV	Session: 2024-2025
1	Course Code	FSSC – 04T	
2	Course Title	HISTORY OF INDIAN SCULPTURE : TEMPLE ART AND ARCHITECTURES OF ANCIENT INDIA	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To define the ancient and medieval history of art, iconography & Architecture art forms. ➤ Ability to understand, and analyze the cultural importance of historical evidence. ➤ Knowledge of the Religious monuments of Ancient and Medieval India. ➤ Basic knowledge of Aesthetics of Indian sculptures, icons, etc. 	
6	Credit Value	2 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching–learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	Chola Dynasty - Metal icon sculptures-shiv Murti- Natraja, Devi icon.		08
II	Chandella Dynasty - Sculptures & architecture of Khajuraho- Kandariya Mahadev temple, Laxman temple, Vishwanath Temple etc.		08
III	Ganga Dynasty - Konark Sun Temple and Sculptures		07
IV	Introduction to Iconography - Vishnu Dashavatara, Shiva		07
Keywords	Learning the Temple architecture of Ancient India, Bronze, and stone ancient sculpture.		

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Ray C. Craven; **Indian Art a concise history**- Thames and Hudson
- VasudevasharanAgreval; **Bhartiy Kala**- Prithivi Prkashan Varanasi
- Huntington; **The Art of Ancient India –** Weather Hill New Yark-Tokiyo
- Kaslivalminakshi (bharti), **bharityamurtishilpevamsthapatya kala**, Rajasthan Hindi granthakademi.
- Uday Narayan Rai; **Bhartiy Kala**- Lok Bharti Prakashan Allahabad

Text Books Recommended –

- Avinash Bahadur; **Bhartiy Chitrakala ka Itihas**-Prakash Book Depo.Bareli
- Edith Tomory; **A History Of Fine Arts India and the West-Orient** Black Swan
- Sandhya Ketkar, “ **The History of Indian Art**”, Jyotsna Prakashan
- Shrivastav Brijbhushan ,” **pratimavigyan**”
- Bhattasali Nalani Kanta, “**Iconography of Bhuddist and Brahamanical Sculptures in the Dacca Museum**”

Online Resources–

Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc.ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, E- Journal.

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous InternalAssessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x05 =20 Marks	

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Diploma/Degree/Honors)</i>		Semester - IV	Session: 2024-2025
1	Course Code	<i>FSSC – 04P</i>	
2	Course Title	<i>COMPOSITION 3D</i>	
3	Course Type	<i>DISCIPLINE SPECIFIC COURSE (DSC)</i>	
4	Pre-requisite (if, any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To understand the principles of sculpture composition ➤ Knowledge of techniques involved in the composition of sculptures. ➤ The practice of various forms in 3 dimensions ➤ The practice of handling clay, plaster, and cement medium. 	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit		Topics (Course contents)	No. of Period
Lab./Field Training/ Performance Contents	I	Composition-I - Composition in Round (3Dimensional) of any non-figurative forms depicting the elements of sculptural composition (form, balance, volume, etc.)	30
	II	Composition-II - Composition in round (3Dimensional) of any figurative form	30
Keywords	3Dimention art, figurative and nonfigurative sculpture, compositions.		

PART-C: Learning Resources

Text Books, Reference Books, and Others

Text Books Recommended –

- Barry Midgley, "The complete guide to sculpture, Modelling, and ceramics"
- Bruno Lucchesi, "Modelling the figure in clay, sculptor's Guide to Anatomy"
- Frazetta sketchbook by J. David Spurlock
- Albert Toft, Modeling and sculpture, a guide to Traditional Methods
- Edouard Lanteri, "Modeling and Sculpting the Human figure".
- Charisse Faraut and Philippe Faraut, "Portrait Sculpting: Anatomy and Expression."
- **Materials and methods of Sculpture (Dover Art Instruction): Jack C. Rich**
- Sculpture tools material and Technique: Wilbert Verhelst.

Reference Books Recommended –

- The Sunset Editorial Staff with Robert and Joan Dawson, "Sculpture with Simple Materials"
- Arthur Wesley Dow, "Composition – A Series of Exercises in Art Structure for the Use of Students and Teachers"
- Andrew Sinclair Mrs Swac, "The Professional Approach to Sculpting – the human figure"
- Paul G. Braun, "Figure Composition"
- Dr. Charu Chandra Das Gupta, "Origin and Evolution of Indian Clay Sculptures"
- Henry Rankin Poore, "Composition in Art"
- Louis Slobodkin, "Sculpture Principles and practice"
- Alice Boner, "Principles of Composition in Hindu Sculpture: Cave Temple Period"
- Gilbert Bayes, "Modelling for sculpture. A book for the beginner circa 1920"

Online Resources–

- The sculpture school, Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc. the art education.edu, ePG-Pathshala, infolibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, etc.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

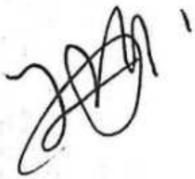
Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
	End Semester Exam (ESE): 35	

Name and Signature of Convener & Members of CBoS:




FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Degree/Honors)</i>		Semester - v	Session: 2024-2025
1	Course Code	FSSC – 05T	
2	Course Title	HISTORY OF INDIAN ART: MEDIEVAL PAINTINGS AND SCULPTURES	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To define the ancient and medieval history of art, especially on sculpture and Architectural art forms. ➤ Ability to understand, and analyze the cultural importance of the historical evidence. ➤ Knowledge of the Religious monuments of Ancient and Medieval India. ➤ Basic knowledge of Aesthetics of Indian sculptures, folk and miniature paintings, etc. 	
6	Credit Value	2 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching–learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	Mughal Miniature Paintings - During Akbar and Jahangir period		08
II	Indian Miniature Paintings - Rajasthan (Kishangarh) Pahari Style (Kangra, Basoli)		07
III	Folk Art and Craft of India - Terracotta art of Bengal, Bamboo craft of Northeast of India, etc.		07
IV	Traditional/ Tribal Craft - Metalcraft, wood craft of Chhattisgarh & Andra Pradesh, stone, ivory, Bamboo, etc.		08
Keywords	Miniature paintings of India, Indigenous Art, Folk and Traditional crafts and Sculptures, etc.		

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- James Josef, " Contemporary Indian Sculpture –The Madras Metaphor"
- Ray C. Craven; **Indian Art a concise history-** Thomes and Hudson
- VasudevasharanAgreval; **Bhartiy Kala-** Prithivi Prkashan Varanasi
- Edith Tomory; **A History Of Fine Arts India and the West-**Orient Black Swan
- Kaslivalminakshi (bharti), bharityamurtishilpevamsthapatya kala, Rajasthan Hindi granthakademi

Reference Books Recommended

- Pannikar, Shivaji K, " Twentieth Century Indian Sculpture, The Last two decades.
- Gajrani, S., History religion and culture of India.
- Shukla Hiralal, aadavasibastar ka vrihaditihas
- Mahavar Niranjana, Chhattisgarh ki shilpkala

Online Resources–

Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc.ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, E- Journal.

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous InternalAssessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
--	---	--

End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark ; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x05 =20 Marks
------------------------------------	---

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Degree/Honors)</i>		Semester - v	Session: 2024-2025
1	Course Code	FSSC – 05P	
2	Course Title	HEAD STUDY	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ Can understanding the Form of various Portraits, their anatomy, features, etc. ➤ Knowledge of techniques and steps involved in Portrait/ Head sculptures. ➤ The practice of various Head studies in 3 dimensions ➤ The practice of handling clay and observing expressions. 	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit	Topics (Course contents)		No. of Period
Lab./Field Training/ Performance Contents	I	Head Study –I(level-I)- Head study of any antiques/icons/ & making a P.O.P. mould and casting in plaster/cement.	30
	II	Head Study –II (Level-II) - Head study of any life model in clay& making a P.O.P. mould and casting in plaster/cement.	30
Keywords	Head study, Casting, plaster/ P.O.P., life study		

PART-C: Learning Resources

Text Books, Reference Books, and Others

Text Books Recommended –

- Perard Victor, “Anatomy and Drawing”
- Barry Midgley, “The complete guide to sculpture, Modelling and ceramics
- Bruno Lucchesi, “Modelling the figure in clay, sculptor’s Guide to Anatomy
- Albert Toft, Modeling and sculpture, a guide to Traditional Methods
- Edouard Lanteri, “Modeling and Sculpting the Human figure”.
- Charisse Faraut and Philippe Faraut, “Portrait Sculpting : Anatomy and Expression.

Reference Books Recommended –

- Clare Walker Leslie, “Keeping a Nature Journal”
- Berit Hildre, “Modelling Heads and Faces in Clay”
- Fabrizio Savi, “A Visual course of Sculpting Techniques – 270 photographs to learn how to model clay busts in the round”
- Dr. Charu Chandra Das Gupta, “Origin and Evolution of Indian Clay Sculptures”
- Alex Irvine, “Ceramic Sculpture – Making Faces”
- Peter Rubino, “Sculpting the Figure in Clay”
- Louis Slobodkin, “Sculpture Principles and practice”
- Georges Duby, “Sculpture”

Online Resources–

- The sculpture school, Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc. the art education.edu, ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, etc.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
	End Semester Exam (ESE): 35	

Name and Signature of Convener & Members of CBoS:




FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Degree/Honors)		Semester - VI	Session: 2024-2025
1	Course Code	FSSC – 06T	
2	Course Title	HISTORY OF INDIAN SCULPTURE : MODERN ART IN INDIA	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To define the Modern history of art and Sculpture ➤ Ability to understand, and analyze the development of art concepts. ➤ Knowledge of the Modern and Contemporary trends in India. ➤ knowledge and inspiration from Modern Artists of India. 	
6	Credit Value	2 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	Company School - Introduction to Company School		07
II	Modern Art in India and Centers - Introduction to Modern Art of India, Major Art Centers during 19 th -20 th century – Calcutta, Bombay Progressive Artist’s Group, Delhi, Baroda, Madras, Cholamandal Artists Group, etc.		08
III	Modern Indian Sculpture - Modern Art concept, 19 th & 20 th Century Sculpture art- D.P.Roy Choudhary, Ramkinker Baij, Dhanraj Bhagat, Amarnath Sehgal, Chintamani Kar, Pradosh Das Gupta		07
IV	Modern sculpture art in India - Modern sculpture art in India with reference to Indian Sculptors, such as- Sankho Choudhary, P.V. Jankiram, V.P. Karmakar, Meera Mukherjee, Pillu Puskanwala, Mrilanalni Mukherjee, Bhavesh Sanyal, etc.		08
Keywords	Company School Art, Modern Sculpture, Sculptors of India, etc.		

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- James Josef, " Contemporary Indian Sculpture –The Madras Metaphor"
- Ray C. Craven; **Indian Art a concise history-** Thomes and Hudson
- VasudevasharanAgreval; **Bhartiy Kala-** Prithivi Prkashan Varanasi
- Edith Tomory; **A History Of Fine Arts India and the West-**Orient Black Swan

Reference Books Recommended

- Kaslivalminakshi (bharti), bharityamurtishilpevamsthapatya kala, Rajasthan Hindi granthakademi
- Pannikar, Shivaji K, " Twentieth Century Indian Sculpture, The Last two decades.
- Gajrani, S., History religion and culture of India.
- Shukla Hiralal, aadavasibastar ka vrihaditihas
- Mahavar Niranjan, Chhattisgarh ki shilpkala

Online Resources–

Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc.ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, E- Journal.

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous InternalAssessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x05 =20 Marks	

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Degree/Honors)</i>		Semester - VI	Session: 2024-2025
1	Course Code	FSSC – 06P	
2	Course Title	COMPOSITION IN 3D	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To understand the concept of three-dimensional composition, sense of expression, etc. ➤ Knowledge of techniques and steps involved in Round sculptures. ➤ Practice of various forms in creation in 3 dimensions ➤ The practice of handling clay and observing expressions. 	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit	Topics (Course contents)		No. of Period
Lab./Field Training/ Performance Contents	I	Composition in round(3Dimensional)- Composition in Round (3Dimensional) of any figurative	30
	II	Composition in round (3Dimensional)- Composition in Round (3 Dimensional) non-figurative forms depicting the elements of sculptural composition	30
Keywords	Learning the movements, expressions, figurative and non-figurative forms.		

[Handwritten signature]

[Handwritten mark]

PART-C: Learning Resources

Text Books, Reference Books, and Others

Text Books Recommended –

- Perard Victor, “Anatomy and Drawing”
- Barry Midgley, “The complete guide to sculpture, Modelling and ceramics
- Bruno Lucchesi,” Modelling the figure in clay, sculptor’s Guide to Anatomy
- Albert Toft, Modeling and sculpture, a guide to Traditional Methods
- Edouard Lanteri, “Modeling and Sculpting the Human figure”.
- Charisse Faraut and Philippe Faraut, “Portrait Sculpting : Anatomy and Expression.

Reference Books Recommended –

- Clare Walker Leslie, “Keeping a Nature Journal”
- Berit Hildre, “Modelling Heads and Faces in Clay”
- Fabrizio Savi, “A Visual course of Sculpting Techniques – 270 photographs to learn how to model clay busts in the round”
- Dr. Charu Chandra Das Gupta, “Origin and Evolution of Indian Clay Sculptures”
- Alex Irvine, “Ceramic Sculpture – Making Faces”
- Louis Slobodkin, “Sculpture Principles and practice”
- Peter Rubino, “Sculpting the Figure in Clay”
- Georges Duby, “Sculpture”

Online Resources–

- The sculpture school, Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc. the art education.edu, ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, etc.

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

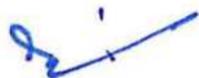
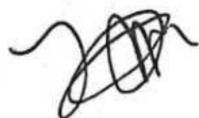
Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Laboratory / Field Skill Performance: On spot Assessment P. Performed the Task based on learned skill - 20 Marks Q. Spotting based on tools (written) – 10 Marks R. Viva-voce (based on principle/technology) 05 Marks	Managed by Coordinator as per skilling

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Honors/Honors with Research)</i>		Semester -VII	Session: 2024-2025
1	Course Code	FSSC – 07T	
2	Course Title	INTRODUCTION TO WESTERN ART	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To Enhance the Knowledge of the World’s Ancient and Modern history of art and Sculpture ➤ Ability to understand, and analyze the development of art concepts. ➤ Knowledge of the Modern and Contemporary trends in India. ➤ knowledge and inspiration from Modern Artists of India. 	
6	Credit Value	2 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching–learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	Introduction to Western ancient art - Pre Historic Art- Rock shelters, Mesopotamia, Egypt (pyramids), Babylonia, Hellenistic art, Rome, Gothic, etc.		08
II	Medieval Period Art of the West - Early Christian, Byzantine, Art of Renaissance : Donatello, Lorenzo Ghiberti, Michaelangelo, Bernini, etc.		08
III	Modern Sculpture Art - Auguste Rodin, Constantin Brancusi, Henry Moore, Barbara Hepworth, etc.		07
IV	Modern Sculpture Art - Alexander Calder, Alberto Giacometti, David Smith		07
Keywords	Western art History, Hellenistic, Byzantine, sculptors of the west.		

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Stokstand Marilyn, "Art: A Brief History"
- Kemp Martin, "The Oxford History of Western Art"
- Honour Huge and Fleming John, " A world History of Art"
- Gombrich E.H., "The Story of Art"

Reference Books Recommended

- Harrison Charles and Wood Paul (Ed.), "Art in Theory: 1900-2000: An Anthology of Changing Ideas"
- Simon Downs, "Contemporary Sculpture: Practices and Debates"
- Brett Guy, "Contemporary British Sculpture"
- Collins Judith, "Sculpture Today"

Online Resources–

Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc.ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, E- Journal.

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous InternalAssessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x05 =20 Marks	

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Honors/Honors with Research)</i>		Semester -VII	Session: 2024-2025
1	Course Code	<i>FSSC – 07P</i>	
2	Course Title	EXHIBITION & VIVA	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To Express his/her ideas in the form of Art. ➤ Viewer interaction with sculptures and Artists. ➤ Practice to curate Exhibitions 	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit		Topics (Course contents)	No. of Period
Lab./Field Training/ Performance Contents	I	Creative Compositions - Preparation of Sculpture work, Drawings, etc based on own creation	30
	II	Presentation - Exhibition of all artworks created in this semester(composition in any medium, subject, or concept based on self-creation)	30
Keywords	Creative Composition, Presentation, self-creation, etc.		

PART-C: Learning Resources

Text Books, Reference Books, and Others

Text Books Recommended –

- Barry Midgley, "The complete guide to sculpture, Modelling, and ceramics"
- Simon Downs, "Contemporary Sculpture: Practices and Debates"
- Gorakshkar Sadashiv, "Indian Sculpture: Towards the Rebirth of Aesthetics"
- Behera K.S., "Modern Indian Sculpture"

Reference Books Recommended –

- Fred S. Kleiner, "Gardner's Art Through the Ages"
- E. H. Gombrich, "The Story of Art"
- John Berger, "Ways of Seeing"
- Akhilesh, "Daraspothi"
- Sachidanand Sinha, "Chaos and Creation"
- Ed. by Josef James, "Contemporary Indian sculpture The Madras Metaphor"
- Shivaji K. Panikkar, "Twentieth-century Indian sculpture"
- M.V. Krishnan, "The Art of Sculpture (A Complete Handbook of Methods and Materials)"
- Dr. Charu Chandra Das Gupta, "Origin and Evolution of Indian Clay Sculptures"

Online Resources–

- The sculpture school, Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc. the art education.edu, ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, etc.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
	Assignment/Seminar +Attendance - 05 Total Marks - 15	
End Semester Exam (ESE): 35	Laboratory / Field Skill Performance: On spot Assessment S. Performed the Task based on learned skill - 20 Marks T. Spotting based on tools (written) - 10 Marks U. Viva-voce (based on principle/technology) 05 Marks	Managed by Coordinator as per skilling

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Honors/Honors with Research)</i>		Semester - VIII	Session: 2024-2025
1	Course Code	FSSC – 08T	
2	Course Title	HISTORY OF MODERN AND CONTEMPORARY SCULPTURE	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To define the Contemporary Art Style, and history of art. ➤ Ability to understand, and analyze cultural importance from different perspectives. ➤ Knowledge of the modern trends in India and the West. ➤ Basic knowledge of Aesthetics of Indian and Western concepts. 	
6	Credit Value	2 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching–learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	Modern and Contemporary Art - Modern Art Concepts - Indian and Western perspective, Modern trends in Art		10
II	Contemporary Sculptors : Indian - Indian- Sculptors- Mahendra Pandya, Jankiram, Nandgopal, Nagji Bhai Patel, Ravinder Reddy, Ankit patel, Biman Das, etc		10
III	Contemporary Sculptors : Western - Western Sculptors - Antony Gormley, Anish Kapoor, Jeff Koons, Richard Serra, etc.		10
Keywords	Contemporary Art practices, Modern Trends, Sculptors of India and Western World.		




PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Gorakshkar Sadashiv, "Indian Sculpture: Towards the Rebirth of Aesthetics"
- Behera K.S., "Modern Indian Sculpture"
- Ahuja Naman P., "The Body in Indian Art and Thought"
- Dehejia Vidya, "Indian Art: An Overview"

Reference Books Recommended

- Kapoor Geeta, "Indian Contemporary Art : Post Indipendance"
- Simon Downs, "Contemporary Sculpture: Practices and Debates"
- Brett Guy, "Contemporary British Sculpture"
- Collins Judith, "Sculpture Today"

Online Resources–

Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc.ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, E- Journal.

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous InternalAssessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x05 =20 Marks	

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Honors/Honors with Research)</i>		Semester - VIII	Session: 2024-2025
1	Course Code	FSSC – 08P	
2	Course Title	EXHIBITION & VIVA	
3	Course Type	DISCIPLINE SPECIFIC COURSE (DSC)	
4	Pre-requisite (if, any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To express his/her ideas in the form of Art. ➤ Viewer interaction with sculptures and Artists. ➤ Practice to curate the Exhibition 	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit	Topics (Course contents)		No. of Period
Lab./Field Training/ Performance Contents	I	Creative Compositions - Preparation of Sculpture work, Drawings, etc based on own creation.	30
	II	Exhibition - Exhibition of all artworks created this semester with Artist's Statement(composition in any medium, subject, or concept based on self-creation)	30
Keywords	<i>Display, Exhibition, Art Statement, self-creation</i>		

PART-C: Learning Resources

Text Books, Reference Books, and Others

Text Books Recommended –

- Barry Midgley, "The complete guide to sculpture, Modelling and ceramics"
- Simon Downs, "Contemporary Sculpture: Practices and Debates"
- Gorakshkar Sadashiv, "Indian Sculpture: Towards the Rebirth of Aesthetics"
- Behera K.S., "Modern Indian Sculpture"

Reference Books Recommended –

- Fred S. Kleiner, "Gardner's Art Through the Ages"
- E. H. Gombrich, "The Story of Art"
- John Berger, "Ways of Seeing"
- Akhilesh, "Daraspothi"
- Sachidanand Sinha, "Chaos and Creation"
- Ed. by Josef James, "Contemporary Indian sculpture The Madras Metaphor"
- Shivaji K. Panikkar, "Twentieth-century Indian sculpture"
- M.V. Krishnan, "The Art of Sculpture (A Complete Handbook of Methods and Materials)"
- Dr. Charu Chandra Das Gupta, "Origin and Evolution of Indian Clay Sculptures"

Online Resources–

- The sculpture school, Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc. the art education.edu, ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, etc.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
	Assignment/Seminar +Attendance - 05 Total Marks - 15	
End Semester Exam (ESE): 35	Laboratory / Field Skill Performance: On spot Assessment V. Performed the Task based on learned skill - 20 Marks W. Spotting based on tools (written) – 10 Marks X. Viva-voce (based on principle/technology) 05 Marks	Managed by Coordinator as per skilling

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Certificate / Diploma / Degree/Honors)</i>		Semester - III	Session: 2024-2025
1	Course Code	FSSE – 01T	
2	Course Title	HISTORY OF INDIAN SCULPTURE (INDUS VALLEY SCULPTURES FROM HARAPPA)	
3	Course Type	DISCIPLINE SPECIFIC ELECTIVE (DSE)	
4	Pre-requisite (if, any)	As per Program	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To define the ancient history of art, especially visual art forms. ➤ Ability to understand, and analyze the cultural importance of historical evidence ➤ Knowledge of the Basics and fundamentals of visual art. ➤ Basic knowledge of materials and methods 	
6	Credit Value	2 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching–learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	Indian prehistoric and Proto historic Art: Indus Valley Sculptures from Harappa, Mohenjo-Daro, etc. (sculptures like a dancing girl, Yogi or priest, seals, pottery, and Toys.		08
II	Indian Proto historic Art: Architecture and Town plan of Indus Valley civilization – Great bath, Granary, citadel, etc.		07
III	Fundamentals of Sculpture: Volume, Rhythm, Texture, Balance, Form, etc.		07
IV	Introduction to Sculpture: Definition and Techniques of Sculpture –Modeling, Carving, construction, Uses of Tools.		08
Keywords	Learning the ancient art history, proto-historic art, methods of Sculpture, and visual elements.		




PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Ray C. Craven; **Indian Art a concise history-** Thomes and Hudson
- VasudevasharanAgreval; **Bhartiy Kala-** Prithivi Prkashan Varanasi
- Huntington; **The Art of Ancient India –** Weather Hill New Yark-Tokiyo
- Kaslivalminakshi (bharti), bharityamurtishilpevamsthapatya kala, Rajasthan Hindi granthakademi.
- The Complete Guide to Sculpture, Modelling and Ceramics : Barry Midgley
- Materials and methods of Sculpture (Dover Art Instruction) : Jack C. Rich
- Sculpture tools material and Technique : Wilbert Verhelst

Reference Books Recommended

- Hourly History, "Indus Valley Civilization: A History from Beginning to End"
- Gregory Possehl, "The Indus Civilization: A Contemporary Perspective"
- D. P. Agrawal, "The Indus Civilization"
- Marjorie Daingerdiel, "The Fun and Fundamentals of Sculpture"
- Louis Slobodkin, "Sculpture Principles and practice"
- Garchik Morton, "Art fundamentals : basics of drawing, painting, sculpture, and printmaking"
- By Philippe Faraut, "Figure Sculpting Volume I Planes and Construction Techniques in Clay"

Online Resources–

Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc.ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, E- Journal.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
	Assignment/Seminar +Attendance - 05 Total Marks - 15	

End Semester Exam (ESE): 35	Two sections – A & B
	Section A: Q1. Objective – 05 x1= 05 Mark ; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x05 =20 Marks

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Certificate / Diploma / Degree/Honors)</i>		Semester - III	Session: 2024-2025
1	Course Code	<i>FSSE – 01P</i>	
2	Course Title	DRAWING (OBJECTS/MODEL, MEMORY 3D DRAWING)	
3	Course Type	DISCIPLINE SPECIFIC ELECTIVE (DSE)	
4	Pre-requisite (if, any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ to develop the Basic steps of visual observation ➤ Knowledge of forms, light & shades, volume, Rhythm, etc. ➤ The practice of live sketching and drawing enhances the confidence of students. ➤ Practice memory drawings 	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit		Topics (Course contents)	No. of Period
Lab./Field Training/ Performance Contents	I	Basic Drawing-Drawing practice of Various Geometrical Forms, Nature, Anatomy, etc.	30
	II	3D Drawing from any objects/model, memory 3D drawing	30
Keywords	Drawings, Anatomy, 3dimension, antiques.		

PART-C: Learning Resources

Text Books, Reference Books, and Others

Text Books Recommended –

- Victor Perard, "Anatomy and Drawing"
- Barry Midgley, "The complete guide to sculpture, Modelling, and ceramics"
- Frazetta sketchbook by J. David Spurlock
- Albert Toft, Modeling and sculpture, a guide to Traditional Methods

Reference Books Recommended –

- Materials and methods of Sculpture (Dover Art Instruction): Jack C. Rich
- Sculpture tools material and Technique: Wilbert Verhelst.
- Charisse Faraut and Philippe Faraut, "Portrait Sculpting: Anatomy and Expression."
- Edouard Lanteri, "Modeling and Sculpting the Human Figure".
- Bruno Lucchesi, "Modelling the figure in clay, sculptor's Guide to Anatomy"

Online Resources–

- The sculpture school, Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc. the art education.edu, ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, etc.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
	Assignment/Seminar +Attendance - 05 Total Marks - 15	
End Semester Exam (ESE): 35	Laboratory / Field Skill Performance: On spot Assessment A. Performed the Task based on learned skill - 20 Marks B. Spotting based on tools (written) - 10 Marks C. Viva-voce (based on principle/technology) 05 Marks	Managed by Coordinator as per skilling

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Certificate / Diploma / Degree/Honors)</i>		Semester -IV	Session: 2024-2025
1	Course Code	FSSE – 02T	
2	Course Title	HISTORY OF INDIAN SCULPTURE (MAURYAN,SUNGA,KUSHANA SCULPTURE)	
3	Course Type	DISCIPLINE SPECIFIC ELECTIVE (DSE)	
4	Pre-requisite (if, any)	As per Program	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To define the ancient history of art, especially on visual art forms. ➤ Ability to understand, and analyze the cultural importance of the historical evidence. ➤ Knowledge of the Religious Monuments of Ancient India. ➤ Basic knowledge of materials and methods 	
6	Credit Value	2 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching–learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	Mauryan Period Art - 1. Court Art & Folk Art 2. Sculptures and Pillars- yaksh and yakshi, Sarnath Lion Capital, Lauriyandangarh, Besnagar, etc.		08
II	Sunga Period - Amravati stupa, Sanchi stupa, : architectures, Sculptures, Torans, shalbhanjika, Bharhut , Vihar and chaitya – karle and Bhaja – Relief Medallion-mriga jataka, etc.		07
III	Andhra – Satvahan period - Andhra and Satvahan Period: Art of Amravati, Nagarjunakonda, etc		08
IV	Kushan period - Gandhara- Standing Buddha from Moti Mardan, Nirvana of Buddha, Mahayana Buddha, Fasting Buddha, etc; Mathura- Kanishka, seated Buddha sculptures, etc		07
Keywords	Knowledge of Ancient sculpture art, architecture, monuments and heritage of ancient India, Buddha Images, etc.		

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Ray C. Craven; **Indian Art a concise history-** Thomes and Hudson
- VasudevasharanAgreval; **Bhartiy Kala-** Prithivi Prkashan Varanasi
- Huntington; **The Art of Ancient India –** Weather Hill New Yark-Tokiyo
- Kaslivalminakshi (bharti), **bharityamurtishilpevamsthapatya kala,** Rajasthan Hindi granthakademi.
- Uday Narayan Rai; **Bhartiy Kala-** Lok Bharti Prakashan Allahabad
- Avinash Bahadur; **Bhartiy Chitrakala ka Itihas-**Prakash Book Depo.Bareli
- Edith Tomory; **A History Of Fine Arts India and the West-**Orient Black Swan
- Sandhya Ketkar, " **The History of Indian Art**", Jyotsna Prakashan

Reference Books Recommended

- Madhuri Sharma , "Mauryan Art and Architecture: 321-185 B.C."
- B. BISWAS, "Maurya Art and Architecture: The Resplendent Dynasty"
- RADHAY SHAYAM SINGH, "Mauryan Empire (320 BC to 185 BC) and Political System"
- K. A. NILAKANTHA SASTRI, "Age of the Nandas and Mauryas"
- Devika Rangachari, "The Mauryas"
- S.P. GUPTA, "The Roots of Indian Art (A Detailed Study of the Formative Period of Indian Art and Architecture: Third and Second centuries s.c.-Mauryan and Late Mauryan)"
- RAJARAM HEGDE, "Sunga Art : Cultural Reflections"
- Niharranjan Ray, "Maurya and Sunga art"
- B. N. MUKHERJEE, "The Disintegration of The Kushana Empire"

Online Resources–

Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc.ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, E- Journal.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
	Assignment/Seminar +Attendance - 05 Total Marks - 15	

End Semester Exam (ESE): 35	Two sections – A & B
	Section A: Q1. Objective – 05 x1= 05 Mark ; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x05 =20 Marks

Name and Signature of Convener & Members of CBoS:




FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Certificate / Diploma / Degree/Honors)</i>		Semester - IV	Session: 2024-2025
1	Course Code	FSSE – 02P	
2	Course Title	CLAY MODELING(ANATOMY, 3D CLAY MODELING, CASTING)	
3	Course Type	DISCIPLINE SPECIFIC ELECTIVE (DSE)	
4	Pre-requisite (if, any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To develop the observation and understand the features of Human anatomy ➤ Knowledge of basic techniques of clay modelling, mould and casting, etc. ➤ Practice of various forms in 3 dimensions ➤ Practice of handling clay, plaster and cement medium. 	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit	Topics (Course contents)		No. of Period
Lab./Field Training/ Performance Contents	I	Drawings- various features of living forms - Drawing practice of Nature, Human and Animal body parts like, Nose, eyes, ears, lips, hand, torso, feet, limbs, etc	30
	II	3D clay modeling & Casting - Clay modeling, molding and casting in plaster/cement of above, 3D clay modeling composition of any form	30
Keywords	Anatomy, 3D clay modeling, casting, plaster.		

PART-C: Learning Resources

Text Books, Reference Books, and Others

Text Books Recommended –

- Barry Midgley, “The complete guide to sculpture, Modelling, and ceramics
- Bruno Lucchesi, “Modelling the figure in clay, sculptor’s Guide to Anatomy
- Frazetta sketchbook by J. David Spurlock
- Albert Toft, Modeling and sculpture, a guide to Traditional Methods
- Edouard Lanteri, “Modeling and Sculpting the Human figure”.
- Charisse Faraut and Philippe Faraut, “Portrait Sculpting: Anatomy and Expression.
- Materials and methods of Sculpture (Dover Art Instruction): Jack C. Rich
- Sculpture tools material and Technique: Wilbert Verhelst.

Reference Books Recommended –

- Civardi Giovanni, “Drawing - A Complete Guide: Nature”
- Clare Walker Leslie, “Nature Drawing a Tool for Learning”
- Clare Walker Leslie, “Keeping a Nature Journal”
- Berit Hildre, “Modelling Heads and Faces in Clay”
- Dr. Charu Chandra Das Gupta, “Origin and Evolution of Indian Clay Sculptures”
- Fabrizio Savi, “A Visual course of Sculpting Techniques – 270 photographs to learn how to model clay busts in the round”
- Alex Irvine, “Ceramic Sculpture – Making Faces”
- Peter Rubino, “Sculpting the Figure in Clay”

Online Resources–

- The sculpture school, Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc. the art education.edu, ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, etc.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
	Assignment/Seminar +Attendance - 05 Total Marks - 15	
End Semester Exam (ESE): 35	Laboratory / Field Skill Performance: On spot Assessment D. Performed the Task based on learned skill - 20 Marks E. Spotting based on tools (written) - 10 Marks F. Viva-voce (based on principle/technology) 05 Marks	Managed by Coordinator as per skilling

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Diploma/Degree/Honors)</i>		Semester - v	Session: 2024-2025
1	Course Code	FSSE – 03T	
2	Course Title	HISTORY OF INDIAN SCULPTURE (GUPTA PERIOD, MEDIEVAL PERIOD)	
3	Course Type	DISCIPLINE SPECIFIC ELECTIVE (DSE)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To define the ancient and medieval history of art, especially on sculpture and Architectural art forms. ➤ Ability to understand, and analyze the cultural importance of the historical evidence. ➤ Knowledge of the Religious monuments of Ancient and Medieval India. ➤ Basic knowledge of Aesthetics of Indian sculptures, icons, etc. 	
6	Credit Value	2 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)	No. of Period	
I	Gupta Period - Sculptures: Standing Buddha from Mathura. Ajanta sculptures, Architecture: Sanchi temple No 17, Vishnu-temple-Deoghar.	08	
II	Medieval Period - Chalukya- Badami & Aihole sculptures	07	
III	Medieval Period - Pallava Dynasty Mahabalipuram-shore temple- Pancharath, gangaavataran, Mahisasurmardani, etc.	07	
IV	Medieval Period - Rashtrakuta Dynasty: - Ellora Kailash Temple, Elephanta- Maheshmurti, etc.	08	
<i>Keywords</i>	Medieval period art, dynasties, the architecture of India, Gupta period art.		




PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Ray C. Craven; **Indian Art a concise history-** Thomes and Hudson
- VasudevasharanAgreval; **Bhartiy Kala-** Prithivi Prkashan Varanasi
- Huntington; **The Art of Ancient India –** Weather Hill New Yark-Tokiyo
- Kaslivalminakshi (bharti), **bharityamurtishilpevamsthapatya kala,** Rajasthan Hindi granthakademi.
- Uday Narayan Rai; **Bhartiy Kala-** Lok Bharti Prakashan Allahabad
- Avinash Bahadur; **Bhartiy Chitrakala ka Itihas-**Prakash Book Depo.Bareli
- Edith Tomory; **A History Of Fine Arts India and the West-**Orient Black Swan
- Sandhya Ketkar, " **The History of Indian Art**", Jyotsna Prakashan

Reference Books Recommended

- Radhakumud Mookerji, "The Gupta Empire"
- RANJAN JAYAVANT, "Gupta Empire"
- DEBALA MITRA, "Sanchi"
- Susheila Ghosal, "SANCHI REDISCOVERED"
- KRISHNA KUMARI, "The Rule of the Chalukya-Cholas in Andhradesa"
- ASHOK KUMAR & NARENDRA DEV, "History of Rashtrakuta Empire"
- Altekar, A.S., "Rashtrakutas And Their Times"
- Longhurst, A. H., ""Pallava Architecture : Intermediate or Mamalla period"

Online Resources–

Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc.ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, E- Journal.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark ; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x05 =20 Marks	

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Diploma/Degree/Honors)</i>		Semester - V	Session: 2024-2025
1	Course Code	FSSE – 03P	
2	Course Title	RELIEF COMPOSITION (HIGH RELIEF & LOW RELIEF SCULPTURE)	
3	Course Type	DISCIPLINE SPECIFIC ELECTIVE (DSE)	
4	Pre-requisite (if, any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To develop an understanding of the anatomy from various directions and perspectives. ➤ Knowledge of basic techniques of Relief modeling, mould, and casting, etc. ➤ Practice of various forms in Relief. ➤ Practice of handling clay, for 2D forms. 	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit	Topics (Course contents)		No. of Period
Lab./Field Training/ Performance Contents	I	Drawings –for Relief Composition - Relief composition Drawings based on individual Creation and observation with a realistic approach.	30
	II	High relief & Low relief sculpture - High relief & Low relief sculpture composition in Plaster/ Cement – of any form (drapery, portraiture, Human/animal figures, nature, etc.)	30
Keywords	Learning Relief Sculpture, Bar relief, Low Relief, High Relief, etc.		

PART-C: Learning Resources

Text Books, Reference Books, and Others

Text Books Recommended –

- Barry Midgley, “The complete guide to sculpture, Modelling, and ceramics
- Bruno Lucchesi, “Modelling the figure in clay, sculptor’s Guide to Anatomy
- Frazetta sketchbook by J. David Spurlock
- Albert Toft, Modeling and sculpture, a guide to Traditional Methods
- Edouard Lanteri, “Modeling and Sculpting the Human figure”.
- Charisse Faraut and Philippe Faraut, “Portrait Sculpting: Anatomy and Expression.
- Materials and methods of Sculpture (Dover Art Instruction): Jack C. Rich
- Sculpture tools material and Technique: Wilbert Verhelst.

Reference Books Recommended –

- L. R. Rogers, “Relief Sculpture”
- Fabrizio Savi, “A Visual course of Sculpting Techniques – 170 pictures showing how to model bas-reliefs and high-relief”
- David Bennett and Roger Schroeder, “Step-by-Step Relief Carving: Mastering the Use of Light and Perspective in Woodcarving”
- Dr. Charu Chandra Das Gupta, “Origin and Evolution of Indian Clay Sculptures”
- Paul Collins, “Assyrian Palace Sculptures”

Online Resources–

- The sculpture school, Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc. the art education.edu, ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, etc.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
	Assignment/Seminar +Attendance - 05 Total Marks - 15	
End Semester Exam (ESE): 35	Laboratory / Field Skill Performance: On spot Assessment G. Performed the Task based on learned skill - 20 Marks H. Spotting based on tools (written) – 10 Marks I. Viva-voce (based on principle/technology) 05 Marks	Managed by Coordinator as per skilling

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Diploma/Degree/Honors)</i>		Semester -VI	Session: 2024-2025
1	Course Code	FSSE – 04T	
2	Course Title	HISTORY OF INDIAN SCULPTURE (CHOLA AND GANGA DYNASTY)	
3	Course Type	DISCIPLINE SPECIFIC ELECTIVE (DSE)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To define the ancient and medieval history of art, iconography & Architecture art forms. ➤ Ability to understand, and analyze the cultural importance of historical evidence. ➤ Knowledge of the Religious monuments of Ancient and Medieval India. ➤ Basic knowledge of Aesthetics of Indian sculptures, icons, etc. 	
6	Credit Value	2 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching–learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	Chola Dynasty - Metal icon sculptures-shiv Murti- Natraja, Devi icon.		08
II	Chandella Dynasty - Sculptures & architecture of Khajuraho- Kandariya Mahadev temple, Laxman temple, Vishwanath Temple etc.		08
III	Ganga Dynasty - Konark Sun Temple and Sculptures		07
IV	Introduction to Iconography - Vishnu Dashavatara, Shiva		07
Keywords	Learning the Temple architecture of Ancient India, Bronze, and stone ancient sculpture.		

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Ray C. Craven; **Indian Art a concise history**- Thames and Hudson
- VasudevasharanAgreval; **Bhartiy Kala**- Prithivi Prkashan Varanasi
- Huntington; **The Art of Ancient India –** Weather Hill New Yark-Tokiyo
- Kaslivalminakshi (bharti), **bharityamurtishilpevamsthapatya kala, Rajasthan Hindi granthakademi.**
- Uday Narayan Rai; **Bhartiy Kala**- Lok Bharti Prakashan Allahabad

Text Books Recommended –

- Avinash Bahadur; **Bhartiy Chitrakala ka Itihas**-Prakash Book Depo.Bareli
- Edith Tomory; **A History Of Fine Arts India and the West**-Orient Black Swan
- Sandhya Ketkar, “The History of Indian Art”, Jyotsna Prakashan
- Shrivastav Brijbhushan ,” pratimavigyan”
- Bhattasali Nalani Kanta, “Iconography of Bhuddist and Brahamanical Sculptures in the Dacca Museum”

Online Resources–

Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc.ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, E- Journal.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
	Assignment/Seminar +Attendance - 05 Total Marks - 15	
End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts.,1out of 2 from each unit-4x05 =20 Marks	

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Diploma/Degree/Honors)</i>		Semester - VI	Session: 2024-2025
1	Course Code	FSSE – 04P	
2	Course Title	COMPOSITION 3D (3DIMENTION ART, FIGURATIVE AND NONFIGURATIVE SCULPTURE)	
3	Course Type	DISCIPLINE SPECIFIC ELECTIVE (DSE)	
4	Pre-requisite (if, any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To understand the principles of sculpture composition ➤ Knowledge of techniques involved in the composition of sculptures. ➤ The practice of various forms in 3 dimensions ➤ The practice of handling clay, plaster, and cement medium. 	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit	Topics (Course contents)		No. of Period
Lab./Field Training/ Performance Contents	I	Composition-I - Composition in Round (3Dimensional) of any non-figurative forms depicting the elements of sculptural composition (form, balance, volume, etc.)	30
	II	Composition-II - Composition in round (3Dimensional) of any figurative form	30
Keywords	3Dimention art, figurative and nonfigurative sculpture, compositions.		

PART-C: Learning Resources

Text Books, Reference Books, and Others

Text Books Recommended –

- Barry Midgley, "The complete guide to sculpture, Modelling, and ceramics
- Bruno Lucchesi, "Modelling the figure in clay, sculptor's Guide to Anatomy
- Frazetta sketchbook by J. David Spurlock
- Albert Toft, Modeling and sculpture, a guide to Traditional Methods
- Edouard Lanteri, "Modeling and Sculpting the Human figure".
- Charisse Faraut and Philippe Faraut, "Portrait Sculpting: Anatomy and Expression.
- Materials and methods of Sculpture (Dover Art Instruction): Jack C. Rich
- Sculpture tools material and Technique: Wilbert Verhelst.

Reference Books Recommended –

- The Sunset Editorial Staff with Robert and Joan Dawson, "Sculpture with Simple Materials"
- Arthur Wesley Dow, "Composition – A Series of Exercises in Art Structure for the Use of Students and Teachers"
- Andrew Sinclair Mrs Swac, "The Professional Approach to Sculpting – the human figure"
- Paul G. Braun, "Figure Composition"
- Dr. Charu Chandra Das Gupta, "Origin and Evolution of Indian Clay Sculptures"
- Henry Rankin Poore, "Composition in Art"
- Alice Boner, "Principles of Composition in Hindu Sculpture: Cave Temple Period"
- Gilbert Bayes, "Modelling for sculpture. A book for the beginner circa 1920"

Online Resources–

- The sculpture school, Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc. the art education.edu, ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, etc.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

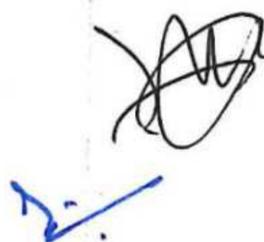
Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
	Assignment/Seminar +Attendance - 05 Total Marks - 15	
End Semester Exam (ESE): 35	Laboratory / Field Skill Performance: On spot Assessment J. Performed the Task based on learned skill - 20 Marks K. Spotting based on tools (written) – 10 Marks L. Viva-voce (based on principle/technology) 05 Marks	Managed by Coordinator as per skilling

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Degree/Honors)</i>		Semester - VII	Session: 2024-2025
1	Course Code	FSSE – 05T	
2	Course Title	HISTORY OF INDIAN ART (MUGHAL MINIATURE PAINTINGS, TRADITIONAL/ TRIBAL CRAFT)	
3	Course Type	DISCIPLINE SPECIFIC ELECTIVE (DSE)	
4	Pre-requisite (if, any)	As per Program	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To define the ancient and medieval history of art, especially on sculpture and Architectural art forms. ➤ Ability to understand, and analyze the cultural importance of the historical evidence. ➤ Knowledge of the Religious monuments of Ancient and Medieval India. ➤ Basic knowledge of Aesthetics of Indian sculptures, folk and miniature paintings, etc. 	
6	Credit Value	2 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	Mughal Miniature Paintings - During Akbar and Jahangir period		08
II	Indian Miniature Paintings - Rajasthan (Kishangarh) Pahari Style (Kangra, Basoli)		07
III	Folk Art and Craft of India - Terracotta art of Bengal, Bamboo craft of Northeast of India, etc.		07
IV	Traditional/ Tribal Craft - Metalcraft, wood craft of Chhattisgarh & Andra Pradesh, stone, ivory, Bamboo, etc.		08
Keywords	Miniature paintings of India, Indigenous Art, Folk and Traditional crafts and Sculptures, etc.		

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- James Josef, " Contemporary Indian Sculpture –The Madras Metaphor"
- Ray C. Craven; **Indian Art a concise history-** Thomes and Hudson
- VasudevasharanAgreval; **Bhartiy Kala-** Prithivi Prkashan Varanasi
- Edith Tomory; **A History Of Fine Arts India and the West-Orient** Black Swan
- Kaslivalminakshi (bharti), bharityamurtishilpevamsthapatya kala, Rajasthan Hindi granthakademi

Reference Books Recommended

- Pannikar, Shivaji K, " Twentieth Century Indian Sculpture, The Last two decades.
- Gajrani, S., History religion and culture of India.
- Shukla Hiralal, aadavasibastar ka vrihaditihas
- Mahavar Niranjan, Chhattisgarh ki shilpkala

Online Resources–

Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc.ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, E- Journal.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
	Assignment/Seminar +Attendance - 05 Total Marks - 15	
End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x05 =20 Marks	

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ARTS. SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Degree/Honors)</i>		Semester - VII	Session: 2024-2025
1	Course Code	FSSE – 05P	
2	Course Title	HEAD STUDY (HEAD STUDY OF ANY ANTIQUES/ICONS/ LIFE MODEL)	
3	Course Type	DISCIPLINE SPECIFIC ELECTIVE (DSE)	
4	Pre-requisite (if, any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ Can understanding the Form of various Portraits, their anatomy, features, etc. ➤ Knowledge of techniques and steps involved in Portrait/ Head sculptures. ➤ The practice of various Head studies in 3 dimensions ➤ The practice of handling clay and observing expressions. 	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit	Topics (Course contents)		No. of Period
Lab./Field Training/ Performance Contents	I	Head Study –I(level-I)- Head study of any antiques/icons/ & making a P.O.P. mould and casting in plaster/cement.	30
	II	Head Study –II (Level-II) - Head study of any life model in clay& making a P.O.P. mould and casting in plaster/cement.	30
Keywords	Head study, Casting, plaster/ P.O.P., life study		

PART-C: Learning Resources

Text Books, Reference Books, and Others

Text Books Recommended –

- Perard Victor, “Anatomy and Drawing”
- Barry Midgley, “The complete guide to sculpture, Modelling and ceramics
- Bruno Lucchesi, “Modelling the figure in clay, sculptor’s Guide to Anatomy
- Albert Toft, Modeling and sculpture, a guide to Traditional Methods
- Edouard Lanteri, “Modeling and Sculpting the Human figure”.
- Charisse Faraut and Philippe Faraut, “Portrait Sculpting : Anatomy and Expression.

Reference Books Recommended –

- Clare Walker Leslie, “Keeping a Nature Journal”
- Berit Hildre, “Modelling Heads and Faces in Clay”
- Fabrizio Savi, “A Visual course of Sculpting Techniques – 270 photographs to learn how to model clay busts in the round”
- Dr. Charu Chandra Das Gupta, “Origin and Evolution of Indian Clay Sculptures”
- Alex Irvine, “Ceramic Sculpture – Making Faces”
- Peter Rubino, “Sculpting the Figure in Clay”
- Georges Duby, “Sculpture”

Online Resources–

- The sculpture school, Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc. the art education.edu, ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, etc.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
	Assignment/Seminar +Attendance - 05 Total Marks - 15	

End Semester Exam (ESE): 35	Laboratory / Field Skill Performance: On spot Assessment	Managed by Coordinator as per skilling
	M. Performed the Task based on learned skill - 20 Marks N. Spotting based on tools (written) – 10 Marks O. Viva-voce (based on principle/technology) 05 Marks	

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Degree/Honors)</i>		Semester - VII	Session: 2024-2025
1	Course Code	<i>FSSE – 06T</i>	
2	Course Title	HISTORY OF INDIAN SCULPTURE (COMPANY SCHOOL, MODERN INDIAN SCULPTURE)	
3	Course Type	DISCIPLINE SPECIFIC ELECTIVE (DSE)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To define the Modern history of art and Sculpture ➤ Ability to understand, and analyze the development of art concepts. ➤ Knowledge of the Modern and Contemporary trends in India. ➤ knowledge and inspiration from Modern Artists of India. 	
6	Credit Value	2 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)	No. of Period	
I	Company School - Introduction to Company School	07	
II	Modern Art in India and Centers - Introduction to Modern Art of India, Major Art Centers during 19 th -20 th century – Calcutta, Bombay Progressive Artist’s Group, Delhi, Baroda, Madras, Cholamandal Artists Group, etc.	08	
III	Modern Indian Sculpture - Modern Art concept, 19 th & 20 th Century Sculpture art- D.P.Roy Choudhary, Ramkinker Baij, Dhanraj Bhagat, Amarnath Sehgal, Chintamani Kar, Pradosh Das Gupta	07	
IV	Modern sculpture art in India - Modern sculpture art in India with reference to Indian Sculptors, such as- Sankho Choudhary, P.V. Jankiram, V.P. Karmakar, Meera Mukherjee, Pillu Puskanwala, Mrilanalni Mukherjee, Bhavesh Sanyal, etc.	08	
Keywords	Company School Art, Modern Sculpture, Sculptors of India, etc.		




PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- James Josef, " Contemporary Indian Sculpture –The Madras Metaphor"
- Ray C. Craven; **Indian Art a concise history-** Thomes and Hudson
- VasudevasharanAgreval; **Bhartiy Kala-** Prithivi Prkashan Varanasi
- Edith Tomory; **A History Of Fine Arts India and the West-**Orient Black Swan

Reference Books Recommended

- Kaslivalminakshi (bharti), bharityamurtishilpevamsthapatya kala, Rajasthan Hindi granthakademi
- Pannikar, Shivaji K, " Twentieth Century Indian Sculpture, The Last two decades.
- Gajrani, S., History religion and culture of India.
- Shukla Hiralal, aadavasibastar ka vrihaditihās
- Mahavar Niranjān, Chhattisgarh ki shilpkala

Online Resources–

Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc.ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, E- Journal.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

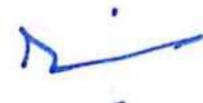
Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark ; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x05 =20 Marks	

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Degree/Honors)</i>		Semester - VII	Session: 2024-2025
1	Course Code	<i>FSSE – 06P</i>	
2	Course Title	COMPOSITION 3D DRAWING (COMPOSITION IN ROUND FORMS)	
3	Course Type	DISCIPLINE SPECIFIC ELECTIVE (DSE)	
4	Pre-requisite (if, any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To understand the concept of three-dimensional composition, sense of expression, etc. ➤ Knowledge of techniques and steps involved in Round sculptures. ➤ Practice of various forms in creation in 3 dimensions ➤ The practice of handling clay and observing expressions. 	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit		Topics (Course contents)	No. of Period
Lab./Field Training/ Performance Contents	I	Composition in round(3Dimensional)- Composition in Round (3Dimensional) of any figurative	30
	II	Composition in round (3Dimensional)- Composition in Round (3 Dimensional) non-figurative forms depicting the elements of sculptural composition	30
Keywords	Learning the movements, expressions, figurative and non-figurative forms.		




PART-C: Learning Resources

Text Books, Reference Books, and Others

Text Books Recommended –

- Perard Victor, “Anatomy and Drawing”
- Barry Midgley, “The complete guide to sculpture, Modelling and ceramics
- Bruno Lucchesi, “Modelling the figure in clay, sculptor’s Guide to Anatomy
- Albert Toft, Modeling and sculpture, a guide to Traditional Methods
- Edouard Lanteri, “Modeling and Sculpting the Human figure”.
- Charisse Faraut and Philippe Faraut, “Portrait Sculpting : Anatomy and Expression.

Reference Books Recommended –

- Clare Walker Leslie, “Keeping a Nature Journal”
- Berit Hildre, “Modelling Heads and Faces in Clay”
- Fabrizio Savi, “A Visual course of Sculpting Techniques – 270 photographs to learn how to model clay busts in the round”
- Dr. Charu Chandra Das Gupta, “Origin and Evolution of Indian Clay Sculptures”
- Alex Irvine, “Ceramic Sculpture – Making Faces”
- Peter Rubino, “Sculpting the Figure in Clay”
- Georges DUBY, “Sculpture”

Online Resources–

- The sculpture school, Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc. the art education.edu, ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, etc.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
	Assignment/Seminar +Attendance - 05 Total Marks - 15	
End Semester Exam (ESE): 35	Laboratory / Field Skill Performance: On spot Assessment	Managed by Coordinator as per skilling
	P. Performed the Task based on learned skill - 20 Marks	
	Q. Spotting based on tools (written) – 10 Marks	
	R. Viva-voce (based on principle/technology) 05 Marks	

Name and Signature of Convener & Members of CBoS:





FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Honors/Honors with Research)</i>		Semester -VII	Session: 2024-2025
1	Course Code	FSSE – 07T	
2	Course Title	INTRODUCTION TO WESTERN ART (PREHISTORY, CLASSICAL AND MODERN)	
3	Course Type	DISCIPLINE SPECIFIC ELECTIVE (DSE)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To Enhance the Knowledge of the World’s Ancient and Modern history of art and Sculpture ➤ Ability to understand, and analyze the development of art concepts. ➤ Knowledge of the Modern and Contemporary trends in India. ➤ knowledge and inspiration from Modern Artists of India. 	
6	Credit Value	2 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	Introduction to Western ancient art - Pre Historic Art- Rock shelters, Mesopotamia, Egypt (pyramids), Babylonia, Hellenistic art, Rome, Gothic, etc.		08
II	Medieval Period Art of the West - Early Christian, Byzantine, Art of Renaissance : Donatello, Lorenzo Ghiberti, Michaelangelo, Bernini, etc.		08
III	Modern Sculpture Art - Auguste Rodin, Constantin Brancusi, Henry Moore, Barbara Hepworth, etc.		07
IV	Modern Sculpture Art - Alexander Calder, Alberto Giacometti, David Smith		07
<i>Keywords</i>	Western art History, Hellenistic, Byzantine, sculptors of the west.		

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Stokstand Marilyn, "Art: A Brief History"
- Kemp Martin, "The Oxford History of Western Art"
- Honour Huge and Fleming John, "A world History of Art"
- Gombrich E.H., "The Story of Art"

Reference Books Recommended

- Harrison Charles and Wood Paul (Ed.), "Art in Theory: 1900-2000: An Anthology of Changing Ideas"
- Simon Downs, "Contemporary Sculpture: Practices and Debates"
- Brett Guy, "Contemporary British Sculpture"
- Collins Judith, "Sculpture Today"

Online Resources–

Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc.ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, E- Journal.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x05 =20 Marks	

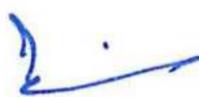
Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Honors/Honors with Research)</i>		Semester -VII	Session: 2024-2025
1	Course Code	<i>FSSE – 07P</i>	
2	Course Title	EXHIBITION & VIVA (BASED ON OWN CREATION)	
3	Course Type	DISCIPLINE SPECIFIC ELECTIVE (DSE)	
4	Pre-requisite (if, any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To Express his/her ideas in the form of Art. ➤ Viewer interaction with sculptures and Artists. ➤ Practice to curate Exhibitions 	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit		Topics (Course contents)	No. of Period
Lab./Field Training/ Performance Contents	I	Creative Compositions - Preparation of Sculpture work, Drawings, etc based on own creation	30
	II	Presentation - Exhibition of all artworks created in this semester(composition in any medium, subject, or concept based on self-creation)	30
Keywords	Creative Composition, Presentation, self-creation, etc.		

PART-C: Learning Resources

Text Books, Reference Books, and Others

Text Books Recommended –

- Barry Midgley, "The complete guide to sculpture, Modelling, and ceramics"
- Simon Downs, "Contemporary Sculpture: Practices and Debates"
- Gorakshkar Sadashiv, "Indian Sculpture: Towards the Rebirth of Aesthetics"
- Behera K.S., "Modern Indian Sculpture"

Reference Books Recommended –

- Fred S. Kleiner, "Gardner's Art Through the Ages"
- E. H. Gombrich, "The Story of Art"
- John Berger, "Ways of Seeing"
- Akhilesh, "Daraspothi"
- Sachidanand Sinha, "Chaos and Creation"
- Ed. by Josef James, "Contemporary Indian sculpture The Madras Metaphor"
- Shivaji K. Panikkar, "Twentieth-century Indian sculpture"
- M.V. Krishnan, "The Art of Sculpture (A Complete Handbook of Methods and Materials)"
- Dr. Charu Chandra Das Gupta, "Origin and Evolution of Indian Clay Sculptures"

Online Resources–

- The sculpture school, Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc. the art education.edu, ePG-Pathshala, inflienet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, etc.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

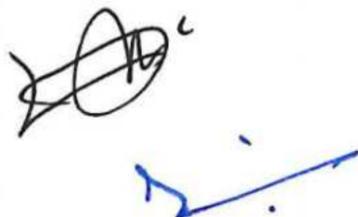
Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
	Assignment/Seminar +Attendance - 05 Total Marks - 15	

End Semester Exam (ESE): 35	Laboratory / Field Skill Performance: On spot Assessment		Managed by Coordinator as per skilling
	S. Performed the Task based on learned skill - 20 Marks		
	T. Spotting based on tools (written) - 10 Marks		
	U. Viva-voce (based on principle/technology) 05 Marks		

Name and Signature of Convener & Members of CBoS:

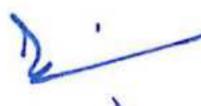


FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Honors/Honors with Research)</i>		Semester - VII	Session: 2024-2025
1	Course Code	FSSE – 08T	
2	Course Title	MODERN SCULPTURE (INDIAN AND WESTERN PERSPECTIVE)	
3	Course Type	DISCIPLINE SPECIFIC ELECTIVE (DSE)	
4	Pre-requisite (if, any)	As per Program	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To define the Contemporary Art Style, and history of art. ➤ Ability to understand, and analyze cultural importance from different perspectives. ➤ Knowledge of the modern trends in India and the West. ➤ Basic knowledge of Aesthetics of Indian and Western concepts. 	
6	Credit Value	2 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	Modern and Contemporary Art - Modern Art Concepts - Indian and Western perspective, Modern trends in Art		10
II	Contemporary Sculptors : Indian - Indian- Sculptors- Mahendra Pandya, Jankiram, Nandgopal, Nagji Bhai Patel, Ravinder Reddy, Ankit patel, Biman Das, etc		10
III	Contemporary Sculptors : Western - Western Sculptors - Antony Gormley, Anish Kapoor, Jeff Koons, Richard Serra, etc.		10
Keywords	Contemporary Art practices, Modern Trends, Sculptors of India and Western World.		

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Gorakshkar Sadashiv, "Indian Sculpture: Towards the Rebirth of Aesthetics"
- Behera K.S., "Modern Indian Sculpture"
- Ahuja Naman P., "The Body in Indian Art and Thought"
- Dehejia Vidya, "Indian Art: An Overview"

Reference Books Recommended

- Kapoor Geeta, "Indian Contemporary Art : Post Indipendance"
- Simon Downs, "Contemporary Sculpture: Practices and Debates"
- Brett Guy, "Contemporary British Sculpture"
- Collins Judith, "Sculpture Today"

Online Resources–

Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc.ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, E- Journal.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

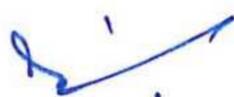
Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
	Assignment/Seminar +Attendance - 05	
	Total Marks - 15	

End Semester Exam (ESE): 35	Two sections – A & B
	Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x05 =20 Marks

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Honors/Honors with Research)</i>		Semester - VII	Session: 2024-2025
1	Course Code	FSSE – 08P	
2	Course Title	EXHIBITION & VIVA (ALL ARTWORKS WITH ARTIST'S STATEMENT)	
3	Course Type	DISCIPLINE SPECIFIC ELECTIVE (DSE)	
4	Pre-requisite (if, any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To express his/her ideas in the form of Art. ➤ Viewer interaction with sculptures and Artists. ➤ Practice to curate the Exhibition 	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit	Topics (Course contents)		No. of Period
Lab./Field Training/ Performance Contents	I	Creative Compositions - Preparation of Sculpture work, Drawings, etc based on own creation.	30
	II	Exhibition - Exhibition of all artworks created this semester with Artist's Statement(composition in any medium, subject, or concept based on self-creation)	30
Keywords	<i>Display, Exhibition, Art Statement, self-creation</i>		




PART-C: Learning Resources

Text Books, Reference Books, and Others

Text Books Recommended –

- Barry Midgley, "The complete guide to sculpture, Modelling and ceramics"
- Simon Downs, "Contemporary Sculpture: Practices and Debates"
- Gorakshkar Sadashiv, "Indian Sculpture: Towards the Rebirth of Aesthetics"
- Behera K.S., "Modern Indian Sculpture"

Reference Books Recommended –

- Fred S. Kleiner, "Gardner's Art Through the Ages"
- E. H. Gombrich, "The Story of Art"
- John Berger, "Ways of Seeing"
- Akhilesh, "Daraspothi"
- Sachidanand Sinha, "Chaos and Creation"
- Ed. by Josef James, "Contemporary Indian sculpture The Madras Metaphor"
- Shivaji K. Panikkar, "Twentieth-century Indian sculpture"
- M.V. Krishnan, "The Art of Sculpture (A Complete Handbook of Methods and Materials)"
- Dr. Charu Chandra Das Gupta, "Origin and Evolution of Indian Clay Sculptures"

Online Resources–

- The sculpture school, Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc. the art education.edu, ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, etc.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

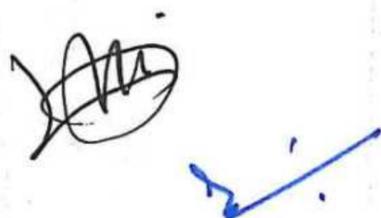
Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Laboratory / Field Skill Performance: On spot Assessment V. Performed the Task based on learned skill - 20 Marks W. Spotting based on tools (written) - 10 Marks X. Viva-voce (based on principle/technology) 05 Marks	Managed by Coordinator as per skilling

Name and Signature of Convener & Members of CBoS:

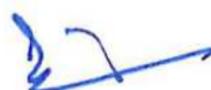


FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS : SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Certificate / Diploma / Degree/Honors)</i>		Semester - I	Session: 2024-2025
1	Course Code	FSGE – 01T	
2	Course Title	INTRODUCTION TO SCULPTURE	
3	Course Type	Generic Elective (Theory)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To define the ancient history of art, especially visual art forms. ➤ Ability to understand, and analyze the cultural importance of historical evidence ➤ Knowledge of the Basics and fundamentals of visual art. ➤ Basic knowledge of materials and methods 	
6	Credit Value	2 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods(01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	Indian prehistoric and Proto historic Art: Indus Valley Sculptures from Harappa, Mohenjo-Daro, etc. (sculptures like a dancing girl, Yogi or priest, seals, pottery, and Toys.		08
II	Indian Proto historic Art: Architecture and Town plan of Indus Valley civilization – Great bath, Granary, citadel, etc.		07
III	Fundamentals of Sculpture: Volume, Rhythm, Texture, Balance, Form, etc.		07
IV	Introduction to Sculpture: Definition and Techniques of Sculpture –Modeling, Carving, construction, Uses of Tools.		08
<i>Keywords</i>	Learning the ancient art history, proto-historic art, methods of Sculpture, and visual elements.		

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Ray C. Craven; **Indian Art a concise history**- Thames and Hudson
- VasudevasharanAgreval; **Bhartiy Kala**- Prithivi Prkashan Varanasi
- Huntington; **The Art of Ancient India** – Weather Hill New Yark-Tokiyo
- Kaslivalminakshi (bharti), **bharityamurtishilpevamsthapatya kala**, Rajasthan Hindi granthakademi.
- The Complete Guide to Sculpture, Modelling and Ceramics : Barry Midgley
- Materials and methods of Sculpture (Dover Art Instruction) : Jack C. Rich
- Sculpture tools material and Technique : Wilbert Verhelst

Reference Books Recommended

- Hourly History, "Indus Valley Civilization: A History from Beginning to End"
- Gregory Possehl, "The Indus Civilization: A Contemporary Perspective"
- D. P. Agrawal, "The Indus Civilization"
- Marjorie Daingerdiel, "The Fun and Fundamentals of Sculpture"
- Louis Slobodkin, "Sculpture Principles and practice"
- Garchik Morton, "Art fundamentals : basics of drawing, painting, sculpture, and printmaking"
- By Philippe Faraut, "Figure Sculpting Volume I Planes and Construction Techniques in Clay"

Online Resources–

Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc.ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, E- Journal.

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous InternalAssessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x05 =20 Marks	

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Certificate / Diploma / Degree/Honors)</i>		Semester - I	Session: 2024-2025
1	Course Code	<i>FSGE – 01P</i>	
2	Course Title	DRAWING	
3	Course Type	Generic Elective (Practical)	
4	Pre-requisite (if, any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ to develop the Basic steps of visual observation ➤ Knowledge of forms, light & shades, volume, Rhythm, etc. ➤ The practice of live sketching and drawing enhances the confidence of students. ➤ Practice memory drawings 	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit	Topics (Course contents)		No. of Period
Lab./Field Training/ Performance Contents	I	Basic Drawing-Drawing practice of Various Geometrical Forms, Nature, Anatomy, etc.	30
	II	3D Drawing from any objects/model, memory 3D drawing	30
Keywords	Drawings, Anatomy, 3dimension, antiques.		

PART-C: Learning Resources

Text Books, Reference Books, and Others

Text Books Recommended –

- Victor Perard, “Anatomy and Drawing”
- Barry Midgley, “The complete guide to sculpture, Modelling, and ceramics
- Frazetta sketchbook by J. David Spurlock
- Albert Toft, Modeling and sculpture, a guide to Traditional Methods

Reference Books Recommended –

- Materials and methods of Sculpture (Dover Art Instruction): Jack C. Rich
- Sculpture tools material and Technique: Wilbert Verhelst.
- Charisse Faraut and Philippe Faraut, “Portrait Sculpting: Anatomy and Expression.
- Edouard Lanteri, “Modeling and Sculpting the Human Figure”.
- Bruno Lucchesi, “Modelling the figure in clay, sculptor’s Guide to Anatomy

Online Resources–

- The sculpture school, Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc. the art education.edu, ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, etc.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Laboratory / Field Skill Performance: On spot Assessment A. Performed the Task based on learned skill - 20 Marks B. Spotting based on tools (written) – 10 Marks C. Viva-voce (based on principle/technology) 05 Marks	Managed by Coordinator as per skilling

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ARTS : SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Certificate / Diploma / Degree/Honors)</i>		Semester -II	Session: 2024-2025
1	Course Code	FSGE – 02T	
2	Course Title	HISTORY OF INDIAN SCULPTURE : ANCIENT PERIOD	
3	Course Type	Generic Elective (Theory)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To define the ancient history of art, especially on visual art forms. ➤ Ability to understand, and analyze the cultural importance of the historical evidence. ➤ Knowledge of the Religious Monuments of Ancient India. ➤ Basic knowledge of materials and methods 	
6	Credit Value	2 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)	No. of Period	
I	Mauryan Period Art - 1. Court Art & Folk Art 2. Sculptures and Pillars- yaksh and yakshi, Sarnath Lion Capital, Lauriyandangarh, Besnagar, etc.	08	
II	Sunga Period - Amravati stupa, Sanchi stupa, : architectures, Sculptures, Torans, shalbhanjika, Bharhut , Vihar and chaitya – karle and Bhaja – Relief Medallion-mriga jataka, etc.	07	
III	Andhra – Satvahan period - Andhra and Satvahan Period: Art of Amravati, Nagarjunakonda, etc	08	
IV	Kushan period - Gandhara- Standing Buddha from Moti Mardan, Nirvana of Buddha, Mahayana Buddha, Fasting Buddha, etc; Mathura- Kanishka, seated Buddha sculptures, etc	07	
<i>Keywords</i>	Knowledge of Ancient sculpture art, architecture, monuments and heritage of ancient India, Buddha Images, etc.		




PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Ray C. Craven; **Indian Art a concise history-** Thomes and Hudson
- VasudevasharanAgreval; **Bhartiy Kala-** Prithivi Prkashan Varanasi
- Huntington; **The Art of Ancient India –** Weather Hill New Yark-Tokiyo
- Kaslivalminakshi (bharti), **bharityamurtishilpevamsthapatya kala,** Rajasthan Hindi granthakademi.
- Uday Narayan Rai; **Bhartiy Kala-** Lok Bharti Prakashan Allahabad
- Avinash Bahadur; **Bhartiy Chitrakala ka Itihas-**Prakash Book Depo.Bareli
- Edith Tomory; **A History Of Fine Arts India and the West-**Orient Black Swan
- Sandhya Ketkar, " **The History of Indian Art**", Jyotsna Prakashan

Reference Books Recommended

- Madhuri Sharma , "Mauryan Art and Architecture: 321-185 B.C."
- B. BISWAS, "Maurya Art and Architecture: The Resplendent Dynasty"
- RADHAY SHAYAM SINGH, "Mauryan Empire (320 BC to 185 BC) and Political System"
- K. A. NILAKANTHA SASTRI, "Age of the Nandas and Mauryas"
- Devika Rangachari, "The Mauryas"
- S.P. GUPTA, "The Roots of Indian Art (A Detailed Study of the Formative Period of Indian Art and Architecture: Third and Second centuries s.c.-Mauryan and Late Mauryan)"
- RAJARAM HEGDE, "Sunga Art : Cultural Reflections"
- Niharranjan Ray, "Maurya and Sunga art"
- B. N. MUKHERJEE, "The Disintegration of The Kushana Empire"

Online Resources–

Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc.ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, E- Journal.

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

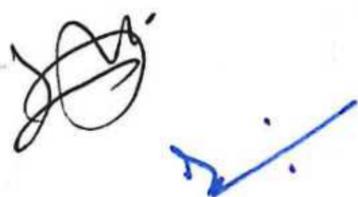
Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous InternalAssessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
	Assignment/Seminar +Attendance - 05 Total Marks - 15	
End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x05 =20 Marks	

Name and Signature of Convener & Members of CBoS:

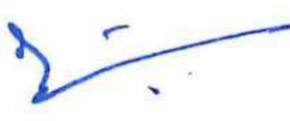


FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Certificate / Diploma / Degree/Honors)</i>		Semester - II	Session: 2024-2025
1	Course Code	<i>FSGE – 02P</i>	
2	Course Title	CLAY MODELING	
3	Course Type	Generic Elective (Practical)	
4	Pre-requisite (if, any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To develop the observation and understand the features of Human anatomy ➤ Knowledge of basic techniques of clay modelling, mould and casting, etc. ➤ Practice of various forms in 3 dimensions ➤ Practice of handling clay, plaster and cement medium. 	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit	Topics (Course contents)		No. of Period
Lab./Field Training/ Performance Contents	I	Drawings- various features of living forms - Drawing practice of Nature, Human and Animal body parts like, Nose, eyes, ears, lips, hand, torso, feet, limbs, etc	30
	II	3D clay modeling & Casting - Clay modeling, molding and casting in plaster/cement of above,3D clay modeling composition of any form	30
Keywords	Anatomy, 3D clay modeling, casting, plaster.		

PART-C: Learning Resources

Text Books, Reference Books, and Others

Text Books Recommended –

- Barry Midgley, “The complete guide to sculpture, Modelling, and ceramics
- Bruno Lucchesi,” Modelling the figure in clay, sculptor’s Guide to Anatomy
- Frazetta sketchbook by J. David Spurlock
- Albert Toft, Modeling and sculpture, a guide to Traditional Methods
- Edouard Lanteri, “Modeling and Sculpting the Human figure”.
- Charisse Faraut and Philippe Faraut, “Portrait Sculpting: Anatomy and Expression.
- Materials and methods of Sculpture (Dover Art Instruction): Jack C. Rich
- Sculpture tools material and Technique: Wilbert Verhelst.

Reference Books Recommended –

- Civardi Giovanni, “Drawing - A Complete Guide: Nature”
- Clare Walker Leslie, “Nature Drawing a Tool for Learning”
- Clare Walker Leslie, “Keeping a Nature Journal”
- Berit Hildre, “Modelling Heads and Faces in Clay”
- Dr. Charu Chandra Das Gupta, “Origin and Evolution of Indian Clay Sculptures”
- Fabrizio Savi, “A Visual course of Sculpting Techniques – 270 photographs to learn how to model clay busts in the round”
- Alex Irvine, “Ceramic Sculpture – Making Faces”
- Peter Rubino, “Sculpting the Figure in Clay”
- Louis Slobodkin, “Sculpture Principles and Practice”

Online Resources–

- The sculpture school, Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc. the art education.edu, ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, etc.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

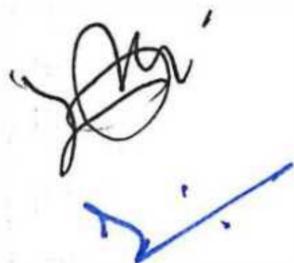
Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
	Assignment/Seminar +Attendance - 05 Total Marks - 15	
End Semester Exam (ESE): 35	Laboratory / Field Skill Performance: On spot Assessment D. Performed the Task based on learned skill - 20 Marks E. Spotting based on tools (written) – 10 Marks F. Viva-voce (based on principle/technology) 05 Marks	Managed by Coordinator as per skilling

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Certificate / Diploma / Degree/Honors)</i>		Semester -II/IV /V/VI	Session: 2024-2025
1	Course Code	FSSEC - 01	
2	Course Title	DRAWING	
3	Course Type	Introduction Skill Enhancement Course (SEC)	
4	Pre-requisite (if, any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To develop an understanding of the elements of art (line, shape, form, space, color, texture) and principles of design (balance, contrast, emphasis, movement, pattern, rhythm, unity) ➤ To explore various artistic mediums and techniques, including drawing, painting, and mixed media ➤ To cultivate observational skills and creative thinking ➤ To encourage experimentation and risk-taking in art-making ➤ To foster critical thinking and visual literacy through analysis and critique of artworks 	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit	Topics (Course contents)		No. of Period
Lab./Field Training/ Performance Contents	I	Drawing Foundation - Basic Drawing activity, Still life, Nature study	30
	II	Exploring different mediums of art - Compositions in different medium-Watercolour, Ink, poster, Acrylic, etc.	30
Keywords	Drawings basics, Still life, Acrylic medium, poster colour.		

PART-C: Learning Resources

Text Books, Reference Books, and Others

Text Books Recommended –

- "The Natural Way to Draw: A Working Plan for Art Study" by Kimon Nicolaïdes
- "Figure Drawing: Design and Invention" by Michael Hampton
- "Perspective Made Easy" by Ernest R. Norling
- "Color and Light: A Guide for the Realist Painter" by James Gurney

Reference Books Recommended –

- "Drawing Lessons from the Great Masters" by Robert Beverly Hale and Terence Coyle
- "The Artist's Complete Guide to Facial Expression" by Gary Faigin
- "Drawing: Structure and Vision" by Fritz Drury and Joanne Stryker

Online Resources–

The sculpture school, Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc. the art education.edu, ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, etc.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Laboratory / Field Skill Performance: On spot Assessment A. Performed the Task based on learned skill - 20 Marks B. Spotting based on tools (written) – 10 Marks C. Viva-voce (based on principle/technology) 05 Marks	Managed by Coordinator as per skilling

Name and Signature of Convener & Members of CBoS:



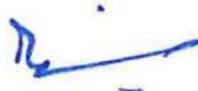
FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Certificate / Diploma / Degree/Honors)</i>		Semester - SECOND/FOURTH /FIFTH/SIXTH	Session: 2024-2025
1	Course Code	FSSEC - 02	
2	Course Title	RELIEF SCULPTURE	
3	Course Type	Introduction Skill Enhancement Course (SEC)	
4	Pre-requisite (if, any)	As per program	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ To cultivate observational skills and creative thinking ➤ To encourage experimentation and risk-taking in art-making ➤ To foster critical thinking and visual literacy through analysis and critique of artworks 	
6	Credit Value	2 Credits	<i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No .of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours)			
Module /Unit	Topics (Course contents)		No. of Period
Lab./Field Training/ Performance Contents	I	Relief Composition-I - Floral design, nature, landscape, with perspective, etc : clay modeling, mould and casting with P.O.P. or cement	30
	II	Relief Composition-II - Creative compositions (geometrical, patterns, biomorphic forms, etc.) : clay modeling, mould and casting with P.O.P. or cement	30
Keywords	Relief Floral Design, Creative Forms, Clay Modeling, Mould, Casting.		

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books, and Others

Text Books Recommended –

- Barry Midgley, “The complete guide to sculpture, Modelling and ceramics
- Bruno Lucchesi, “Modelling the figure in clay, sculptor’s Guide to Anatomy
- Frazetta sketchbook by J. David Spurlock
- Albert Toft, Modeling and sculpture, a guide to Traditional Methods
- Edouard lanteri, “Modeling and Sculpting the Human figure”.
- Charisse Faraut and Philippe Faraut, “Portrait Sculpting : Anatomy and Expression.

Reference Books Recommended –

- L. R. Rogers, “Relief Sculpture”
- Fabrizio Savi, “A Visual course of Sculpting Techniques – 170 pictures showing how to model bas-reliefs and high-relief”
- David Bennett and Roger Schroeder, “Step-by-Step Relief Carving: Mastering the Use of Light and Perspective in Woodcarving”
- Dr. Charu Chandra Das Gupta, “Origin and Evolution of Indian Clay Sculptures”
- Paul Collins, “Assyrian Palace Sculptures”

Online Resources–

The sculpture school, Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc. the art education.edu, ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, etc.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA): 15 (By Course Coordinator)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
	Assignment/Seminar + Attendance - 05 Total Marks - 15	
End Semester Exam (ESE): 35	Laboratory / Field Skill Performance: On spot Assessment D. Performed the Task based on learned skill - 20 Marks E. Spotting based on tools (written) - 10 Marks F. Viva-voce (based on principle/technology) 05 Marks	Managed by Coordinator as per skilling

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Certificate / Diploma / Degree/Honors)</i>		Semester - I/III/IV	Session: 2024-2025
1	Course Code	FSVAC - 01	
2	Course Title	ART APPRECIATION – VISUAL ART	
3	Course Type	VALUE ADDITION COURSE (VAC)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ An introduction to the world of visual art, ➤ exploring its history, techniques, styles, and cultural significance 	
6	Credit Value	2 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching–learning Periods(01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	Introduction of Visual Art - What is Art? Exploring different definitions, and perspectives.		08
II	Art Appreciation: Viewer perspective - Role of the Viewer, subjectivity, and objectivity in art appreciation		07
III	Elements and Principles of art - Elements of Art (point, line, shape, form, tone, texture, color, space), understanding principles of design (balance, contrast, movement, rhythm, unity, etc)		07
IV	Art in relation to other aspects - Art and Nature, Art and Society, Art and Religion		08
Keywords	Art definition, Elements of art, contrast, rhythm in art.		

Signature of Convener & Members (CBoS) :




PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- "Art Fundamentals: Theory and Practice" by Otto Ocvirk, Robert E. Stinson, Philip R. Wigg, and Robert O. Bone
- "Art as Experience" by John Dewey
- "Art and Visual Perception: A Psychology of the Creative Eye" by Rudolf Arnheim
- "Seven Days in the Art World" by Sarah Thornton
- "The Art Book" by Phaidon Editors

Reference Books Recommended

- Pamela J. Sachant, "Introduction to Art, Design, Context, and Meaning"
- Ray Falkner, "Art Today: an introduction to the visual arts"
- "The Art Book" by Phaidon Editors

Online Resources–

Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc.ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, E- Journal.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

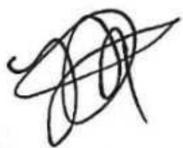
Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x05 =20 Marks	

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ARTS: SCULPTURE

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor of Arts <i>(Certificate / Diploma / Degree/Honors)</i>		Semester – FIRST/THIRD/FIFTH	Session: 2024-2025
1	Course Code	<i>FSVAC - 02</i>	
2	Course Title	METHODS AND MATERIALS OF SCULPTURE	
3	Course Type	VALUE ADDITION COURSE (VAC)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ Understanding of three dimensional space, importance of medium. ➤ Knowledge of Materials involved in Sculpture creation ➤ Knowledge of steps and methods of each creation. 	
6	Credit Value	2 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching–learning Periods(01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	Introduction to Sculpture - Introduction to sculpture, Definition and Techniques of Sculpture – Modeling, Carving, construction		15
II	Methods and materials - Uses of Tools, Casting methods- cement, Plaster, Fiber-glass, wax, Metal, etc., Introduction to Wood and stone carving		15
<i>Keywords</i>	Definition of Sculpture, modeling, carving, Fiberglass.		




PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- "Art Fundamentals: Theory and Practice" by Otto Ocvirk, Robert E. Stinson, Philip R. Wigg, and Robert O. Bone
- "Art as Experience" by John Dewey
- "Art and Visual Perception: A Psychology of the Creative Eye" by Rudolf Arnheim
- "Seven Days in the Art World" by Sarah Thornton

Reference Books Recommended

- "The Art Book" by Phaidon Editors
- Pamela J. Sachant, "Introduction to Art, Design, Context, and Meaning"
- Ray Falkner, "Art Today: an introduction to the visual arts"
- "The Art Book" by Phaidon Editors

Online Resources–

Sahapedia, INTACH, National Geographic India, Heritage Lab, Etc.ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, E- Journal.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

Continuous Internal Assessment(CIA):15 (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks
	Assignment/Seminar +Attendance - 05 Total Marks - 15	
End Semester Exam (ESE): 35	Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts.,1out of 2 from each unit-4x05 =20 Marks	

Name and Signature of Convener & Members of CBoS:

